

## TABLE OF CONTENT

<b>ABSTRACT .....</b>	<b>i</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>ii</b>
<b>TABLE OF CONTENT.....</b>	<b>iv</b>
<b>LIST OF FIGURE .....</b>	<b>vii</b>
<b>LIST OF TABLE .....</b>	<b>viii</b>
<b>LIST OF APPENDIX .....</b>	<b>ix</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
A. The Background of the Study .....	1
B. The Problems of the Study.....	4
C. The Objectives of the Study.....	4
D. The Scope of the Study .....	5
E. The Significance of the Study.....	5
<b>CHAPTER II REVIEW OF LITERATURE .....</b>	<b>6</b>
A. Theoretical Framework .....	6
1. Feminist Study .....	6
2. Woman Images .....	8
3. Types of Woman Images .....	10
a. The Historical Image.....	11
b. The Biological Image.....	11
c. The Myth Image.....	13

4. The Reflection of Woman Image.....	14
a. The Other .....	14
b. Subordinate .....	15
c. Marriage Life .....	15
d. The Independent Woman.....	16
5. Short Story .....	17
6. Summary of <i>Kukila</i> .....	18
7. Character .....	19
8. Biography of M. Aan Mansyur's .....	20
B. Relevant Studies.....	21
C. Conceptual Framework.....	23
<b>CHAPTER III METHODOLOGY .....</b>	<b>25</b>
A. Research Design.....	25
B. The Source of Data .....	25
C. The Technique of Collecting Data.....	25
D. The Technique of Analyzing Data.....	26
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>27</b>
A. The Data.....	27
B. The Data Analysis.....	27
a. The Historical Image.....	28
b. The Biological Image.....	29
c. The Myth Image.....	30
1. The Reflection of Woman Images in <i>Kukila</i> .....	31

a.	The Other .....	31
b.	Subordinate .....	32
c.	Marriage Life .....	34
d.	The Independent Woman .....	35
2.	The Reason of Woman Images in <i>Kukila</i> .....	36
C.	Research Findings.....	39
D.	Discussion .....	40
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>		<b>44</b>
A.	Conclusion .....	44
B.	Suggestion.....	45
<b>REFERENCES.....</b>		<b>46</b>
<b>APPENDIX A .....</b>		<b>49</b>
<b>APPENDIX B .....</b>		<b>55</b>