

ACKNOWLEDGEMENT

Praise God Almighty, for the presence of plenty of mercy and his grace, so that the writer can complete the. This is to meet one of the conditions and completed studies in order to obtain a Bachelor of Education degree in the English Education Study Program, Faculty of Language and Arts, Universitas Negeri Medan. The author realizes that this thesis would not be finished without prayers, support and encouragement from various circles. In this opportunity, the researcher would like to express many thanks to:

1. **Dr. Syamsul Gultom, SKM., M.Kes.**, the Rector of State University of Medan,
2. **Dr. Abdurahman Adisaputera, M.Hum.**, the Dean of Faculty of Languages and Arts,
3. **Dr. Wahyu Tri Admojo, M.Hum.**, The first Vice Dean, **Dr. Masitowarni Siregar, M.Ed.**, the second Vice Dean, as Well as **Dr. Marice, M.Hum.**, the third Vice Dean of Languages and Art Faculty,
4. **Indra Hartoyo, S.Pd., M.Hum.**, The Head of English and Literature Department, State University of Medan,
5. **Fahri Haswani S.Pd., M.Hum.**, the Secretary of English and Literature Departement,
6. **Nora Ronita Dewi, S.Pd., S.S., M.Hum.**, the Head of English Education Study Program Faculty of Languages and Arts, State University of Medan,
7. **Rafika Dewi Nasution, S.Pd., M.Hum.**, his Thesis Advisor who has given her supports, suggestions, knowledge, time and guidance with all the patience and wisdom during the process of accomplishing this thesis,
8. **Prof. Dr. Siti Aisah Ginting, M.Pd., Indra Hartoyo, S.Pd., M.Hum.**, and **Dr. Masitowarni Siregar, M.Ed.**, his Thesis Reviewers who have given the advice, time and valuable input to furnish the thesis,
9. **Drs. Silas Sahat Sihombing**, the Headmaster and **Nesron Tampubolon, S.Pd.**, the English teacher of SMA N 1 Sumbul,

10. **Rolas Siahaan** and **Sondang Saulina Lumban Gaol**, his beloved parents who have given guidance, warmth, and unconditional love more than he could ask,
11. To the author's younger siblings, **Nadia Rosa Siahaan, Pardomuan B. P. Siahaan, Sarah Agustin Siahaan, Tumpal Yeremia Siahaan, Gumanda Siahaan,** and **Indah Maranatha Siahaan**, his more than amazing sisters and brother,
12. To the author's beloved, **Delima Putri Sembiring, S.P.** who always prayed, encouraged, motivated, and sincere loved during the writing of this thesis.
13. To friends of Crazy Rich boarding house; **Indra, David, Friska, Maryanti, Dermawaty, Johana, Jessica**, for being warm family,
14. To the members of the Slow Motion group; **Karel, Ivan, Fitri, Novi, Karlina, Farel, Linda, Jonathan, Kartika**, his weird but stunning best friends ever, that had accompanied her through years with the laughter, motivation, cheerful and joyful moments that will always be remembered,

The writer believes that her thesis is not yet perfect, and is willing to accept any suggestions that will improve the quality of the thesis. She hopes this paper would be beneficial for further research, particularly in the field of English language teaching.

Medan, March 2022
The writer



Juan Andarson Siahaan
Number 2172121017