

CHAPTER V

FINALE

5.1. CONCLUSION

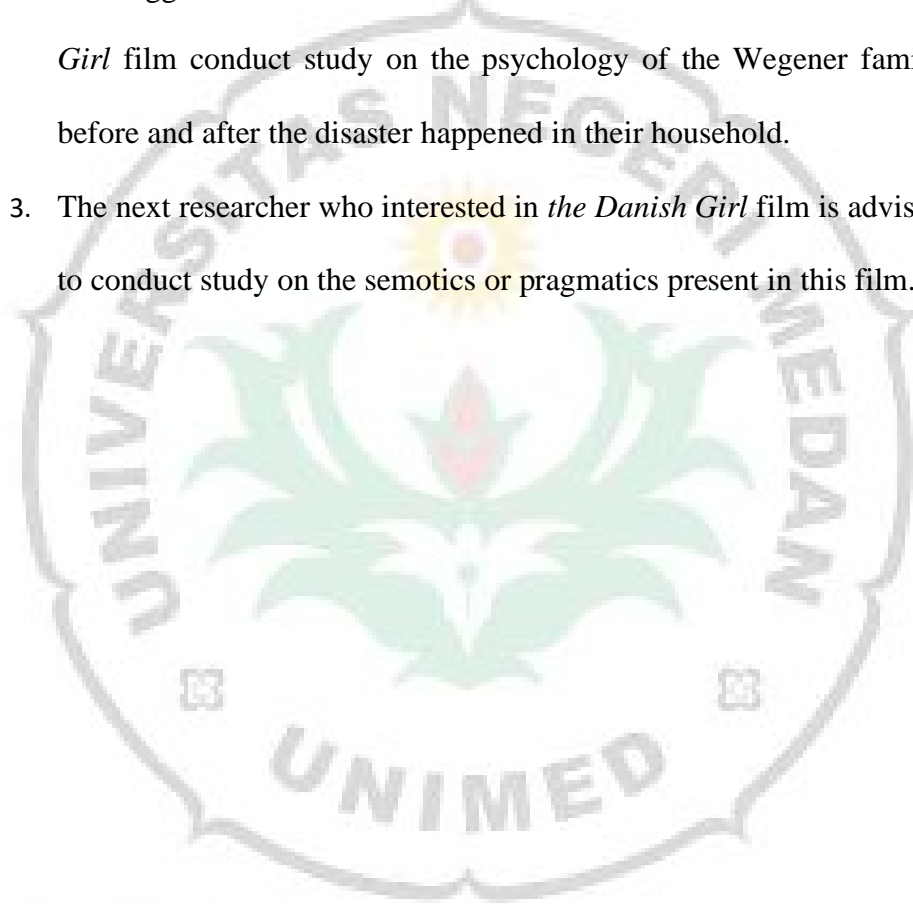
According to the findings of the research, we can conclude that:

1. The participants who did not like this film believed that it had a negative impact on those who watched it, that the genre of the film did not match the personality, and that the plot was poorly understood; on the other hand, one person argued that this film taught about identity, and they negotiated the film's worthiness by providing a number of qualifications. In terms of the film's character, the participants agreed that Wegener is a vision of a perfect spouse but selfishness and unprincipled, which the participants dislike.
2. Almost all Indonesian audiences hate transgender characters in *The Danish Girl* because they believe the character is out of place in Indonesian society, whereas one viewer likes the character since he is an LGBTQ supporter. Meanwhile, another viewer argued over the main male character's desire to become transgender because he was too interested in the female character's lifestyle.

5.2. SUGGESTION

The researchers make the following recommendations draw conclusions:

1. The findings of this study will help English Language and Literature Department student and other majors learn more about reception studies by working with media that was popular at the time.
2. It is suggested that the next researcher who interested in *the Danish Girl* film conduct study on the psychology of the Wegener family before and after the disaster happened in their household.
3. The next researcher who interested in *the Danish Girl* film is advised to conduct study on the semotics or pragmatics present in this film.



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