

CHAPTER V
CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The study focused on the linguistic realization of illocutionary act of *Toba Batak* cultural values in *Toba Batak* wedding ceremony used by participant of *Dalihan Na Tolu*. Based on the analysis, the conclusions are stated as the following:

1. The linguistic realizations of illocutionary act used in *Toba Batak* wedding ceremony delivered by participant of *Dalihan Na Tolu* starts from *tudu-tudu ni sipanganon* event and ends with *maningkir tangga* event used four of five types of illocutionary acts they are, representative, directive, expressive, declarative, and commissive.
2. The linguistic realizations of *Toba Batak* cultural values wedding ceremony starts from *tudu-tudu ni sipanganon* event and ends with *maningkir tangga* event used three types of cultural values, they are, Descendant (*Hagabeon*), Wealth (*Hamoraon*), and Pride (*Hasangapon*).
3. The data showed that the linguistic realizations of *Toba Batak* cultural values wedding ceremony are dominantly represented by using declarative speech act with blessing speech act. Because *Toba Batak* culture emphasis on sharing value. Bataknese identity is constructed with three philosophical culture; "*Hagabeon*", "*Hamoraon*" and

“*Hasangapon*” which are always shared on every cultural rites and ceremony such as wedding. Declarative is used to communicatively engaged in culture practice in *Toba Batak* wedding ceremony particularly *Hulahula* (bride side) more emphasis sentences containing expecting to get happiness through born sons and daughters, successes, a lot of wealth and longevity in the future.

5.2 Suggestions

It is suggested to those who are very much interested in *Toba Batak* culture to study more about the speech act during the special ceremony performed.

Some special suggestions are presented as follows:

1. The lecturers who play an important role in teaching sociolinguistics should give more attention, not only for foreign and Indonesian cultures but also to the vernacular, especially *Toba Batak* culture, the lecturers can compare *Toba Batak* culture with other regional cultures.
2. To the other researchers to conduct a much more detailed research on speech act in *Toba Batak* wedding ceremony from different point of view, so more information about *Toba Batak* cultures.
3. To speaker, both of the bridegroom’s side and bride’s side should be able to uttered speeches in showing a symbol of honor and appreciation to the participants of *Dalihan Na Tolu*.