

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The study focused on language styles used by the participants of *Dalihan Na Tolu* in Mandailing Batak wedding ceremony. Based on the analysis, the conclusions are started as the following:

1. Not all language styles are found in this Mandailing Batak wedding ceremony however, there are four language styles namely: formal style, frozen style, consultative style and casual style.
2. The participants of *Dalihan Na Tolu* in Mandailing Batak wedding ceremony is mostly realized in formal style
3. Language style in Mandailing Batak wedding ceremony is realized in formal form because the event of Mandailing Batak wedding ceremony is in important situation where the extended family of bride and bridegroom gather together and in order to honour every side of bride and bridegroom this formal style is used.

5.2 Suggestions

In relation to the conclusions, suggestions are as the following:

1. The lecturers who play an important role in teaching sociolinguistics to give attention, not only for foreign language and Indonesian but also to the cultures of vernacular. If they know more about culture of vernacular, especially Mandailing culture, the teachers can compare Mandailing with

other regional cultures. In turn it can enrich not only lecturers' horizon but also the students as well.

2. The students of Linguistics Study program are expected to use these research findings as a guidance for enlarging their horizon on Mandailing Batak culture, particularly Mandailing Batak wedding ceremony (*parhata*) in Mandailing Batak wedding ceremony.
3. To other researchers, it is expected to do more research about Mandailing wedding ceremony from different emphasis. So, more information about Mandailing language and its wedding ceremony can be presented not only as a kind of information to the non-native of Mandailing people but also to be practiced by the native of Mandailing people.