

## DAFTAR GAMBAR

Gambar 2.1. Bentuk lagu satu bagian .....	16
Gambar 2.2 Bentuk lagu dua bagian .....	17
Gambar 2.3. Bentuk lagu tiga bagian .....	17
Gambar 2.4. Frase .....	19
Gambar 2.5. Beethoven: Violin Concerto, Op.61 .....	21
Gambar 2.6. Motive Extended .....	21
Gambar 2.7. Motive Elongated .....	22
Gambar 2.8. Handel: <i>Sarabande, From Suite No. 11</i> .....	22
Gambar 2.9. Beethoven: <i>Shymphony No.5, Op.67</i> .....	23
Gambar 2.10. Brahms: <i>Violin Sonata Op.78</i> .....	23
Gambar 2.11. Bach: <i>Fugue No,14, The Well-Tempered Clavier, Book I</i> ....	23
Gambar 2.12. Schubert: <i>Rosamunde Overture</i> .....	24
Gambar 2.13. Brahms: <i>Violin Corcerto Op.77</i> .....	24
Gambar 2.14. Purcell: <i>Minuet</i> .....	25
Gambar 2.15. Jenis Not.....	27
Gambar 2.16. Irama .....	27
Gambar 2.17. Melodi .....	28
Gambar 2.18. Harmoni .....	28
Gambar 2.19. Kadens autentik sempurna .....	30
Gambar 2.20. Kadens autentik tidak sempurna .....	30
Gambar 2.21. Kadens autentik setengah .....	31
Gambar 2.22. Kadens plagal sempurna.....	31
Gambar 2.23. Kadens plagal tidak sempurna .....	32
Gambar 2.24. Kadens plagal setengah .....	32
Gambar 2.25. <i>Trill</i> .....	39
Gambar 2.26. <i>Turns</i> .....	39
Gambar 2.27. <i>Appoggiatura</i> .....	40
Gambar 2.28. <i>Acciaccatura</i> .....	40
Gambar 2.29. <i>Mordents</i> .....	41

Gambar 2.30. <i>Cadenza</i> .....	41
Gambar 4.1. Fryderyk Franciszek Chopin .....	56
Gambar 4.2. Partitur <i>Nocturne in E-Flat Major Op.9 No.2</i> .....	60
Gambar 4.3. Motif 1 (m1) .....	61
Gambar 4.4. Motif 1 aksen 1 (m1 <sup>1</sup> ) .....	62
Gambar 4.5. Motif 1 aksen 2 (m1 <sup>2</sup> ) .....	62
Gambar 4.6. Motif 2 (m2) .....	63
Gambar 4.7. Motif 3 (m3) .....	63
Gambar 4.8. Motif 4 (m4) .....	64
Gambar 4.9. <i>bridge</i> .....	64
Gambar 4.10. Motif 1 aksen 3 (m1 <sup>3</sup> ).....	65
Gambar 4.11. Motif 2 (m2) .....	65
Gambar 4.12. Motif 3 (m3).....	66
Gambar 4.13. Motif 4 (m4).....	66
Gambar 4.14. <i>bridge</i> .....	66
Gambar 4.15. Motif 1 aksen 3 (m1 <sup>3</sup> ).....	67
Gambar 4.16. Motif 5 (m5) .....	67
Gambar 4.17. Motif 5 aksen 1 (m1 <sup>1</sup> ) .....	68
Gambar 4.18. Motif 5 aksen 2 (m1 <sup>2</sup> ) .....	68
Gambar 4.19. Motif 5 aksen 3 (m1 <sup>3</sup> ) .....	69
Gambar 4.20. <i>Cadenza</i> .....	69
Gambar 4.21. Penutup .....	70