

## ABSTRACT

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The aimst of the study was to describe the types of presupposition used by the *Parhata* in Batak Toba wedding ceremony and to reveal the realization of presupposition in *Parhata*'s spoken words in Batak Toba wedding ceremony based on Yule's framework (2000). The researcher adapted textual analysis (Mc Kee, 2013) to analyze the data. The sources of the data were two videos of Batak Toba wedding ceremony. The instrument for collecting data was the script of *Parhata*'s spoken words. The findings of the current research showed that 1) The six types of presupposition found in the current research although the findings from wedding ceremony video 1 and wedding ceremony video 2 as following; 40 existential presuppositions (72.8%), five factive presuppositions (9.1%), 2 non-factive presuppositions (3.6%), 4 lexical presuppositions (7.2%), one structural presupposition (1.9%) and 2 counterfactual presuppositions (5.4%). 2)

***Keywords: Presupposition, Batak Toba wedding ceremony, presupposition types, realization of presupposition.***

