

## CHAPTER V

### CLOSING

#### 5.1. Conclusion

In conclusion, *The Help* is a controversial work that provokes different responses. Stockett's reason for creating this work was the deep relationship she had with her previous mammy Demetrie, as she has said several times. She recognized the hardships African-American people had to face as she reflected on her background and the circumstances in the South, and she tried to overcome her white ignorance. As a result, she hoped to raise awareness and educate her readers to racial prejudice through her novel.

The novel also explores the image of mammy, who is at the heart of prejudice based on race, gender, sexuality, and social status. The stereotypes are described as African-American maids in Jackson, Mississippi, throughout Stockett's novel. Even though the United States had previously declared African-American people free in the 1960s, they continued to face uneven treatment. The characters who happened to be African-American maid according to Stockett as the narrator, are highly devoted, loving, and submissive to the white household for whom they serve. The African-American maid, on the other hand, has very little time for her children since she spent too much time working as a maid. Apart from illustrating the image of the African-American, Stockett also clearly informs her readers about the cruelty of white women throughout the oppression, which led them to build separate toilets in order to prevent diseases. The stereotyped issue creates an inferiority complex in African-American people, which is exploited by

whites to subjugate them. The image of the character in the novel help the reader see the struggle of each one of them throughout the character's speech or action presentation

The intersectionality theory proves to be helpful in revealing the numerous struggles that each character has faced at the same time from the perspectives of race, gender, and class. The researcher's intersectionality theory, which was utilized to evaluate the novel, also provides insight into how difficult it was to live as a woman in the 1960s because to the gender position that was developed through the evolution of society.

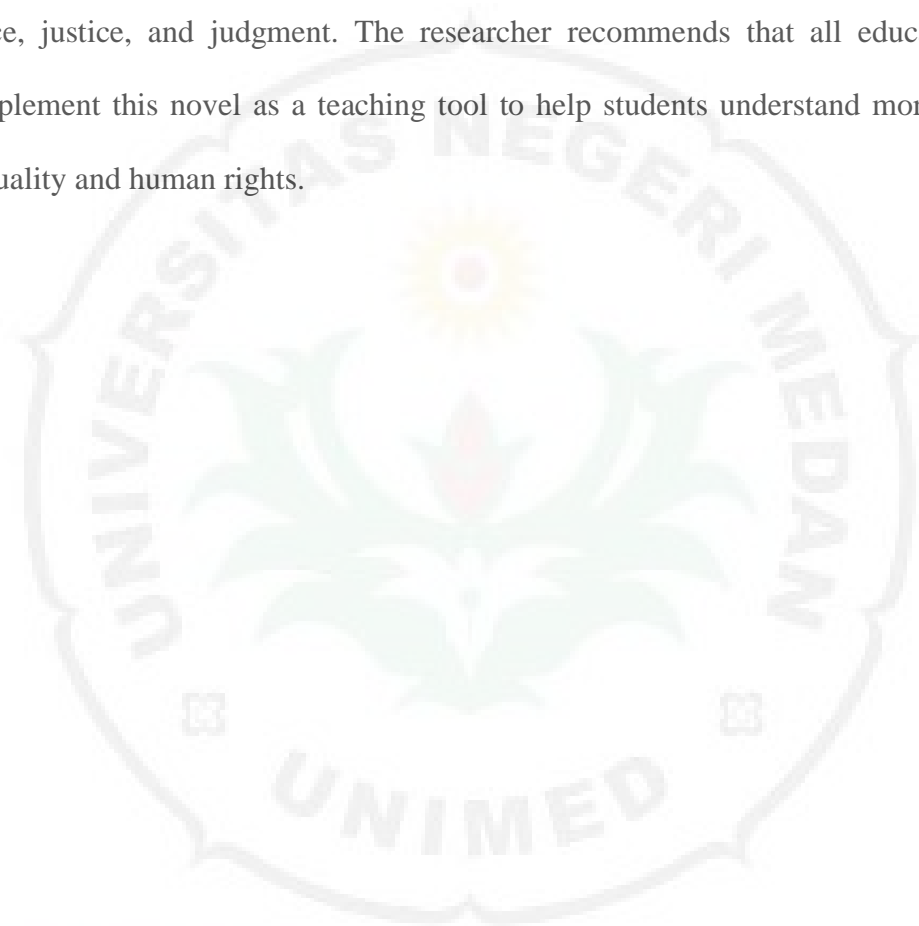
## **5.2. Suggestion**

The Help is a well-written work by a brilliant author. Kathryn Stockton incorporates her personal experiences into this story, making it rich and distinctive. This research focuses on the intersectional problems presented by the main character's image, which becomes the novel's central theme. This novel, on the other hand, may be examined from a variety of angles. The assistance demonstrates that not only racism and prejudice may occur in society, but that many other difficulties can also occur in our current world.

Future researchers interested in examining the help as their subject of study should combine many concerns to get a better understanding of the problem that occurred in the book. Future researchers may discover biased representation, which is commonly found as a result of cross-race literature. Future researchers can gain insight into additional crucial factors that should be considered while doing studies

concerning racial prejudice in order to prevent a lack of balance in description by reading this novel.

This novel teaches the reader about civil rights, culture, life values, writing, gender, race, justice, and judgment. The researcher recommends that all educators to implement this novel as a teaching tool to help students understand more about equality and human rights.



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