REFERENCES

- Arjunan, V. A. 2015. *Characterisation an Intrinsic aspect of dramatic text*. India: IOSR Journal Of Humanities and Social Science.
- Brown, P. & Levinson, S. 1987. *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press.
- Budiarta, I & Rajistha, I. 2017. *Politeness in Adit dan Sopo Jarwo Animation*. Denpasar: Lingua Cultura Journal. Vol. 12 No. 1.
- Cahyadi, I. et al. 2017. The Application of Generosity Maxim: a Case Study in Divergent movie. Denpasar: Journal of Applied Studies in Language, Vol. 1 No. 1.
- Gartside, L. 1986. Model Business Letters. Rosemary: Prentice Hall.
- Holmes, J. (2nd ed.) 2001 An Introduction To Sociolinguistics, England
- Husni, H. 2017. The Study of Language Politeness that used by thee Children with the Native Speakers of Wolio Language. Bau Bau: English Education Journal Vol. 4 No. 2.
- Kamlasi, I. 2017. The Positive Politeness in Conversations Performed by the Students of English Study Program of Timor University. Kefamenanu: Metathesis Vol. 1, No.2.
- Krisnoni. 2013. Politeness Strategy Used in Request by The Characters in Inception Movie. Surakarta: Muhammadiyah University of Surakarta Press.
- Lakoff, R. 2013. Language and Women's Place: Text and Commentaries. Oxford: Oxford University Press.
- Latif, M. 2016. An Analysis of Characterization of the Main Character in "The Social Network" Movie Script. Tulungagung: State Islamic Institute (IAIN).
- Martin, P. 2004. *Characterization in the Novel : An Aesthetic of the Uncanny*. Dublin: Dublin City University.
- Meyerhoff, M. 2011. Introducing Sociolinguistics. Hoboken: Taylor & Francis.
- Min, L. 2018. Analysis of Discourses in Jane Eyre From the Perspective of Pragmatics. Linfen: Studies in Literature and Language. Vol. 16, No. 2.

- Monaco, J. 2000. *How to Read a Film*. New York, Oxford: Oxford University Press.
- Wardhaugh, R. 1986. An introduction to Sociolinguistics. New York: Basil Blackwell.

Watts, R. J. 2003. Politeness. Cambridge: Cambridge University Press.

Yule, G. 1996. Pragmatics. Oxford: Oxford University.

