

ABSTRACT

Dewi, Tiara Artha. Registration Number: 2151220031. Metaphorical Meaning Used By *Pranatacara* In Javanese Wedding Ceremony “*Panggih Manten*”. English Literature Program, Medan State University, 2021.

This study was descriptive-qualitative approach using content analysis. The data used in this study were taken from the speech utterances by *Pranatacara* in “*Panggih Manten*” wedding ceremony in the Aeksongsongan. The researcher needs the data from two *Pranatacara* and two *Panggih Manten* which taken from the speech utterances. The researcher used a source of theories about the semantic field by Knowles and Moon (2006) to support the thesis. Some steps were undertaken during the data collection: the process of selecting of *Pranatacara*’s utterances, focusing on the important things, simplifying, abstracting and transforming the data that appear in transcription. The results showed that the frequency are 23 metaphorical meanings of 40 *Pranatacara*’s utterances from total two metaphorical meanings used in the two of Javanese Wedding Ceremony or *Panggih Manten* with the percentage of creative metaphor in *Panggih Manten* was the dominant of metaphorical meaning. The percentage of conventional metaphor in *Panggih Manten* was the least of metaphorical meaning by analysing and discussing metaphors in any depth, we need to explain and consider three things : metaphor, meaning, and connection. The percentage of the sequences *Panggih Manten* consists of the opening, *balangan gantal*, *injak telur*, *sinduran*, *dulangan*, *kacar kucur* and *sungkeman*, with opening and *balangan gantal*.

Keywords: *metaphorical meaning, pranatacara, panggih manten*

