

TABLE OF CONTENTS

ABSTRACT	i
ABSTRAK	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	vii
LIST OF FIGURES	viii
LIST OF APPENDICES	ix
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 The Problems of Study	10
1.3 The Objectives of Study	11
1.4 The Scope of Study	11
1.5 The Significances of Study	11
CHAPTER II REVIEW OF LITERATURE	13
2.1 Critical Discourse Analysis	13
2.2 Humor.....	17
2.3 Gender and Language.....	23
2.4 Gender and Humor	27
2.5 The Realization of Humor	30
2.6 The Reason of Realizing Humor	37
2.7 ‘ <i>Friends</i> ’ Comedy Series	39
2.8 Relevant Studies	40
2.9 Conceptual Framework	49

CHAPTER III RESEARCH METHODOLOGY	55
3.1 Research Design.....	55
3.2 Data and Data Sources	55
3.3 Techniques for Collecting Data.....	58
3.4 Techniques for Analyzing Data.....	59
3.5 The Trustworthiness of the Study	59
CHAPTER IV DATA ANALYSIS, FINDINGS, AND DISCUSSION	62
4.1 Data Analysis	62
4.2 Types of Humor	62
4.3 The Realization of Humor.....	74
4.4 The Reason of Realizing Humor	93
4.5 Findings.....	102
4.6 Discussion	106
CHAPTER V CONCLUSION AND SUGGESTIONS.....	114
5.1 Conclusions	114
5.2 Suggestions.....	118
REFERENCES.....	119
APPENDICES	124

