

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusions

This study focused on the gender humor discourse in *'Friends'* comedy series. It was aimed to verify the type of gender humors used in *'Friends'* comedy series, to describe the realization of gender humors in *'Friends'* comedy series and the last to explain the reason for realization of gender humours in *'Friends'* comedy series. After having analyzed the data, the conclusions can be drawn as the following:

1. It is found that from four types of humor proposed by Martin et.al (2003) in *'Friends'* comedy series. They were Self-Defeating, Aggressive, Affiliative, and Self-enhancing. Self-defeating became had frequency because in the comedy series, humor includes the use of humor as a bad form of defense to hide someone emotions, Self-defeating humor was a person-centered approach. Individuals who engage in self-defeating comedy make fun of themselves. Self-defeating humor also being dominant used by males than females. It can be concluded that the dominantly clauses used by males and females in *'Friends'* comedy series was about achieve intrapersonal rewards. In the types of humor, it can be concluded that men tend to used humor in every clause they issue, they do humor spontaneously. This was evident from the results of research that the percentage of humor in men was much higher than the percentage of

humor in women. But there was one of four types that women had high percentages for using humor, it was Self-enhancing. It happened because basically women have feelings and words that are more polite than men. It tended to be in the clauses in this comedy series that women find humor better than men. The men's reasons enjoy using humor especially sexist humor in their group was to create a feeling of superiority over the other group that is being despised. No wonder if this kind of humor can be warmly welcomed by his peers and ultimately creates a stronger bond of friendship. Actually, throwing sexist humor was more of a goal not to demean women, but men just wanted to get recognition in their environment, be accepted, and create more intimacy with their friends. It is proven with Collins' theory that sexism as an understanding or belief system that believes in a phenomenon in which certain genders (men) were better than others (women). This can be seen from the form of language that used by men when communicating, or their monologue about women, which is assumed that women are ugly animals, or in reality (pragmatically) and metaphorically contains objects of negative value about women.

2. It is found that humors were realized in verbal humor on clauses used by males and females in *'Friends'* comedy series classified into ten kinds, namely: Pun, Riddle, Joke, Satire, Anecdote, Parody, Farce, Irony, Sarcasm, And Wit. In this study there were only nine of ten kind of humor consist of verbal humors. They began with the most kind of humor used by

males and females: Farce, Anecdote, Sarcasm, Satire, Riddle, Pun, Joke, Irony, and Wit. Farce had a high frequency. It happened because this study talks about comedy series which of course is full of humor and expressions and body movements. The main reason is comedy performers play their roles with full expression and gestures and they occur along with clauses being issued. Farce is a style of comedy marked by boisterous humor and extravagant gesture; absurd; ludicrous. It means that, humor generally appears with expressions and body movements (farce). From the results of the presentation of the use of humor in the realization of humor, it can be concluded that the use of humor in each type of humor is balanced and men seem to have a higher percentage. In this comedy series, men tend to use humor more than women. It happened because men are basically the sex that wants to dominate themselves. They want to be recognized in public. Males may benefit more than females from using positive humor. Additionally, men employ rude and derogatory humor more frequently than women do, which makes such statements from men more likely to be accepted.

3. It is found that the reason of realizing humor discourse in *'Friends'* comedy series were to be universal joke, linguistic joke and cultural joke. Universal Joke became had a high frequency in these reasons of realized humor. It happened because the contexts in the comedy have general functioning of the world. It was universally understandable as it employs reasoning and thinking in a counter-logical way to create a sense

of humor, and reasoning and thinking in a logical way is common to all people. The percentage results from the analysis data prove that the highest use of humor is also held by men. From three reasons for realizing humor, men have got the highest score for their humor score with a total of 18 and 7. It can be concluded that men are the gender who most like to realize humor in their daily activities. Humor was a reason for a man to win themselves in public. Women use humor with great care and strategy. The woman evacuated the situation first before she starts the conversation. But generally women's jokes were mostly negative, because they belong to a gender that was very sensitive to anything. A simple thing will become complicated if they do not get satisfaction with their answer to a problem. It happened in the comedy series '*Friends*', men were the most dominant in using humor in every scene of the story compared to women who look more serious in their every humor. That's the reason women's sense of humor was lower than that of men. Women conveyed humor based on male humor, while men convey humor spontaneously.

## 5.2 Suggestions

Following the results of a study, the researcher would like to make the following suggestions are staged.

1. It is suggested that the teaching of discourse analysis and pragmatic showed that the study is recommended to conduct, elaborate, and execute extensive investigation.
2. It is also advised that the other researcher showed that this study could be further expanded in observing gender and humor discourse in film or comedy series and explored in terms of other discourses to contribute to the development of humor gender differences and humor discourse theories.
3. It's finally suggested that the readers including men and women should suggested to use this study as references for understanding the application of gender and humor discourse in film or comedy series. So the audiences or listeners can get the gender and humor discourse and the purpose of the humor. Finally, they discover and comprehend the messages contained in what they read.