

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the complete analyze and finding of the previous chapter in this research related to metaphorical expression of markobar in Mandailing Natal wedding Ceremony, after analyzing the data, conclusions are drawn as the following:

1. Researcher was found data In Mandailing wedding ceremony, there are the conceptual metaphor, poetic metaphor, and conventional metaphor in the utterances of *Markobar* in Mandailing Wedding Ceremony, and the dominant type is the conceptual metaphor.
2. There are four realizations of metaphors; they are a) giving someone or something God characteristic, b) giving animal or nonhuman characteristics of human life, c) giving characteristic of animal to human, d) giving an abstract thing concretely. From these reasons, so it becomes an employable situation.
3. And also in Mandailing wedding ceremony, there are four reasons of metaphors, they are a) explain the idea which is out human life experience, b) explain an abstract thing concretely, c) explain something unknown yet with something familiar. The dominant process of the metaphor is personification, because, most of the Mandailing people use giving animal or nonhuman characteristics of human. While d) explain the idea about

something untouchable to be as if it can be touched and felt was not found in all utterances.

5.2 Suggestions

Related to the conclusion of the study, the researcher give some suggestions are staged as the following:

1. The lecturers who play an important role in teaching sociolinguistics. By studying vernacular culture especially Mandailing Natal culture.
2. Since the focus of the study conducted in this researcher is limited to only wedding ceremony, the other researchers are recommended to study the interpretation or the usage of *markobar* in a more comprehensive situations, since Mandailing Natal people are rich with *markobar* are used for different cultural ceremony with different *markobar*.
3. This research is recommended to the Mandailing Natal people as the finding of this research to develop of the conceptual knowledge of the Mandailing Natal people to implement certain action in the wedding ceremony in the Mandailing Natal society. It is suggested to all of us as the writer or reader who read this thesis in order to understand the types of metaphor and the usage of metaphor are different between one to another cultures.