

ABSTRAK

Bagas Mahardika Purnomo, NIM: 2163210006, A Study of Literary Sociology in the Novel *Bumi Cinta* by Habiburrahman El Shirazy. Indonesian Literature/S1 Study Program, Department of Indonesian Language and Literature, Faculty of Language and Arts, State University of Medan.

*This sociological study of literature discusses the interaction or relationship between the author's background and literary works and literary works with the reader to understand the interaction patterns that occur between the three aspects. The purposes of this study are (1) to determine the sociological aspects of the author (social background of the author, author's ideology, and professionalism in writing) in the novel *Bumi Cinta* by Habiburrahman El Shirazy (2) To determine the sociology of work (social conflict) in the novel *Bumi Cinta* by Habiburrahman El Shirazy. Habiburrahman El Shirazy. (3) To find out the reader's sociology of the novel *Bumi Cinta* by Habiburrahman El Shirazy. The method used in this research is a descriptive qualitative method. The results obtained from the novel *Bumi Cinta* by Habiburrahman El Shirazy, namely, the sociology of the author in the novel *Bumi Cinta* is strongly influenced by the author's background as a preacher, the ideology of the author as a religious Muslim can also be seen in the character Ayyas who also has the same religious character. with the author, and the last is the professionalism of authorship which has started since he started as a translator of Arabic manuscripts into Indonesian. In addition to the sociology of the author, this study also produces research results on the sociology of readers, namely, the average reader gets a positive effect after reading the novel *Bumi Cinta* and says that this novel is very worthy to be read by many people. And finally, the sociology of literary works in this *Bumi Cinta* novel is that in general the social conflicts that occur in the novel *Bumi Cinta* by Habiburrahman El Shirazy are debates, fights and arguing between the characters involved in the novel.*

Keywords: Sociology of Authors, Literary Works, and Readers

