

Marpaung, Trisnawati. 2014. Theme and Rheme in Jane Austen's Characterization of *Emma*.

A Thesis, Linguistic Applied – State University of Medan.

ABSTRACT

This thesis explores Theme and Rheme of an English classic novel, *Emma*. The main problems are 1. what patterns of Theme and Rheme development are used in Jane Austen's *Emma*?, 2. How is the thematic structure of Jane Austen's *Emma* be used?, and 3. why does the thematic structure flow as it does?. The objectives of this study are 1. to describe what patterns of Theme and Rheme development are used in Jane Austen's *Emma*, 2. to describe how is the thematic structure of Jane Austen's *Emma*, and 3. to explain why does the thematic structure flow as it does. This is a qualitative research which is based on the library observation. The data were obtained from Jane Austen's novel *Emma* and were analyzed by using 5 parts of plot in literature. There were 133 conversations as the data source were taken from *Emma* which are realized into 790 clauses. The data analysis revealed that Climax was 37.59%. It took the main part of the conversations, as the reflected of pride character, Emma, that put her into some unexpected situation. Unmarked Theme, Simple Theme and Topical Theme, were dominantly used. As the result, Unmarked Theme (UT) was 35.44%. and Simple Theme (ST) was 63.40%. It was found that Topical Theme reflected the pride character of Emma.

Keywords: Theme-rheme, novel, parts of plot.

THE
Character Building
UNIVERSITY