

ABSTRACT

Muhammad Sayuthi, **Theme in Robert Frost Poems**. Thesis: English Applied Linguistics Study Program. State University of Medan 2015.

This study was conducted to describe Theme structures in Robert Frost Poems. The objectives of this study are 1) to find out various patterns of Theme used in Robert Frost Poems, 2) to identify Nature realization through Theme in Robert Frost Poems, and 3) to find out the reason of the structures of Theme used Robert Frost Poems due to aesthetic perspective of poems. The data were obtained from *Complete Poems of Robert Frost* and were analyzed by using some steps as normally applied in descriptive qualitative method. The instruments of data collection were the clauses in selected poems in *Complete Poems of Robert Frost*. Moreover, the analysis was descriptive analysis which was conducted by describing the data. There were ten poems chosen; *Stars*, *Now Close The Windows*, *Good Hours*, *The Road Not Taken*, *The Oven Bird*, *Stopping by Woods on a Snowy Evening*, *Blue-Butterfly Day*, *Acquainted with the Night*, *Neither Out Far Nor in Deep*, and *The Silken Tent*. The data analysis revealed that Unmarked Multiple Theme (UMT) was dominantly used. As the result, Unmarked Multiple Theme (UMT) was 44.44%, Unmarked Simple Theme (UST) was 40.48%, Marked Multiple Theme (MMT) was 13.49% and Marked Simple Theme (MST) was 1.59%. The data analysis also revealed that *nature* was realized through the theme in the poems since the poems used *nature* terms to represent the untold message to the readers.

ABSTRAK

Muhammad Sayuthi, **Theme in Robert Frost Poems**. Tesis: Program Studi Linguistik Terapan Bahasa Inggris. Universitas Negeri Medan 2015.

Penelitian ini diadakan untuk menggambarkan struktur Tema dalam Puisi Robert Frost. Tujuan dari penelitian ini adalah untuk: 1) menemukan variasi pola Tema yang digunakan dalam Puisi Robert Frost, 2) mengidentifikasi unsur *Nature* yang terealisasi dalam Tema dalam Puisi Robert Frost, dan 3) menemukan alasan penggunaan struktur Tema dalam Puisi Robert Frost. Data diambil dari buku berjudul *Complete Poems of Robert Frost* dan dianalisis menggunakan beberapa tahapan yang senantiasa diaplikasikan dalam metode deskriptif kualitatif. Pengumpulan instrumen data adalah seluruh klausa puisi terpilih dalam *Complete Poems of Robert Frost*. Kemudian, analisis deskriptif digunakan untuk menggambarkan data. Ada sepuluh puisi yang dipilih, yakni: *Stars*, *Now Close The Windows*, *Good Hours*, *The Road Not Taken*, *The Oven Bird*, *Stopping by Woods on a Snowy Evening*, *Blue-Butterfly Day*, *Acquainted with the Night*, *Neither Out Far Nor in Deep*, dan *The Silken Tent*. Berdasarkan analisis data terungkap bahwa Tema *Unmarked Multiple* secara dominan digunakan. Hasilnya, Tema *Unmarked Multiple* (UMT) sebesar 44.44%, Tema *Unmarked Simple* (UST) 40.48%, Tema *Marked Simple* (MST) 13.49% dan Tema *Marked Multiple* (MMT) 1.59%. Berdasarkan analisis data juga terungkap bahwa unsur *nature* terealisasi dalam puisi-puisi tersebut berjabatan Tema untuk menyampaikan pesan tersembunyi kepada pembaca.