CHAPTER I

INTRODUCTION

A.   The Background of the Study.

The word literature is derived from the word 's in latin which means letter. It refers to the written or printed words. Literature is said as medium of expressing ideas. Gyasi(2008:1) defines it in its broad sense as anything that is written. Literature is reflection of human life.

It is purely the result of thoughts, ideas, feelings, and views of the author. "We are strongly impelled to confide to others what we think and feel ; hence the literature which directly expresses the thoughts and feelings of the writer" (Hudson, 1913). Through the literature, a person can convey what is happening to him or that is being experienced by others or also that is happening around him. Literature comes from the emotions of its creator. Besides showing the reality that is happening, sometimes literary works come from the imagination of the author.Wellek and Warren (Warren, 1976) also defined literature as a product of author's imagination. This imagination can be in the form of the writer's hope for something that he wants to happen or maybe something that is impossible. Literary works that are the result of imagination are Prose, drama, poetry, songs, even a movie.

Movie is a literary work that is growing rapidly in industry. According to the Oxford Dictionary, movie is a story or event recorded by a camera as a set of

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moving images and shown in a theater or on television.Trianto (2013:13) stated that movie is a result of creative process of the film often find ourselves trying to associative with what we see and search for similarities between these character and ourselves.

The role of movie in society as a medium of communication today has big effect, because the movie also has many benefits in the formation people's mindset. Various kinds of stories are displayed in it, more or less and can indirectly change the mindset of society or audience after watching the movie. This can also be said as the power of movie as media of communication.

Movie are often adapted from real life. Even not infrequently, the movie is lifted from personal experience and memory of events that occur within a certain time span. In the 21st century, some movies have been adapted from stories that occur in society. Those movies became a story that inspired many people, including *The Social Network (2010), The Greatest Showman(2017), Cinderella Man (2005), The Blind Side (2009)* and so many more. Some of these films tell the story of someone's struggle in achieving success. Success is something that everyone has always been waiting for. So the directors are competing to produce inspirational works that not only look good in appearance, but can also change the mindset of the people. People often imitate what they watch. Most viewers imitate the characters in the movie if the attitude is in accordance with the tastes of the audience. Character is one of the elements of the film that is the focus of the audience. Character's behavior, mindset, habits, and life story were judged by the audience. The definition of the character itself is the actor of the story. Character are the person represented in a dramatic or narrative work, who are interpreted by

the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the person say and their distinctive ways of saying it –the dialogue –and from what they do – the action (Harpham, 2009).

The process of making a movie uses screenplay or what is now more commonly referred to as a script. (Syd, 2016) stated that "Screenplay is a story told with pictures, in dialogue and description and placed within the context of dramatic structure". Screenplay is useful as a guide in making movie or it can be said that screenplay is the entire story plan that will be filmed. As a story, screenplay also contain character and conflict.

Abrams (2019) stated that "Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intelectual, and emoyional qualities by inferences from what the person say and their distinctive ways of saying it –the dilogue- and from what they do –the action". Characters devides into main character and minor character . The main character is a character who has an important role in a story. The main character is the character most often told, either as the perpetrator of the incident or as the subject of the incident. Even the main characters in certain movies, always appear in every or event and can almost be found on every scene.

All drama is conflict; without conflict, there is no action ; without action, there is no character; without character you have no story, and without story there is no screenplay. All of that are related to one another. Generally In a story , the main character will be told to have more conflict than the other characters. Moreover, the main character is usually the protagonist, so that there are many meaningful lessons that can be learned from the main characters. One of the

things that can inspire is the conflict experienced by the main character.The success of the main character in resolving the conflict is certainly an attraction for the audience in choosing the best movie. The conflict is certainly a reflection of what usually happens in society in general as in the family and environment. Conflict means to be in opposition to one another. It refers to disagreement between people or members of organisations. Such disagreement is inherent in relationships between all human beings, (Thakore, 2013). More detail , Edgar Robert and Henry Jacobs described that the controlling impulse in a connected pattern of cause and effect is conflict, which refers generally to people or circumstances that a character (often a protagonist) must face and try to overcome (often the antagonist) . In conclusion, the conflict is a condition due to the conflict between the will, values or goals to be achieved which causes an uncomfortable condition both within individuals and between groups.

Surely, conflict in a movie not limited as contradiction of one character to another. A conflict can occur in the character itself when he/she must choose one between two different plan, which one better to run away. A conflict also can be find in a person to environment, where that person break the environment's law. In addition, there is also conflict between person with nature, where the nature became the main problem that challenge that character. In detailed, Perinne(1959) classified conflict into four kinds that is : 1) Man-against-Man, 2)Man-against Environment, 3)Man-against-Himself, and 4)Man-against-Nature (Koesnosoebroto, 1988)

Besides conflict have the reason why it happens, it also has the ways to overcome conflict or to solve it. Especially in the movie, the ability of the

characters especially the main character in conflict resolution becomes the main thing that will be more highlighted. This is because when opposing conflict, the audience can judge how successful the main character rose from agreeing. And often it is applied or imitated by many people in daily conflicts. Thus, this research will also discuss several ways to resolve conflicts according to Thomas and Killman (1978) that is ; 1)Competing, 2)Accomodating, 3)Avoiding ,4) Collaborating, and 5) Compromising .

Movies without a conflict are merely entertainment, not many things can inspire. Unconsciously, the audience can be emotionally involved with the story that occurs in a movie. Conflict makes the audience seem to play a role in the movie. When scenes of conflict occur, the audience will focus on the core of the problem and then guess how the characters in the movie will solve it. That's what makes movie lovers always see the synopsis / thriller of the movie before watching the entire contents of the movie with the aim of seeing what conflicts there are in it. Through conflict, we are taught how to deal with emotional situations. Conflict can change our thoughts, attitudes and habits. Conflicts shown in movies also remind us of the mistakes we have ever made and what kind of attitude we should give. Besides that, every conflict must have a solution. Through the conflict management system that will be discussed in this research, we can learn how to deal with conflict in daily life .This makes researchers interested in examining the conflicts that occur in the main character in a movie and how the characters resolve it.

This research will analyze the conflicts on *The Greatest Showman On Earth* movie script . This script was written by Jenny Bicks in 2015 and the movie was

released in 2017. The movie received many awards including the USA Academy Awards for best achievements in music written for motion pictures (original song), Golden Globes (USA) for best original song, Saturn Award for best action / adventure film, etc. Tells the true story of a optimistic young man in his career named Phineas Taylor Barnum (PT Barnum) who pioneered the world circus show. This musical genre is able to bring the emotions of the audience through conflicts, some of which are shown through backsound. PT Barnum (as main character) is said to be an optimistic person who is successful in raising the family's self-esteem. Amid his career in the circus, Barnum always gets conflict. But he is always optimistic in achieving his career.

Barnum's position as head of the family and as the owner of the circus show has a very heavy responsibility. This can be used as a lesson and a reason for researchers to analyze the types of conflict in Phineas Taylor Barnum based on the theory of Perinne(1959) about kinds of conflicts and Thomas and Killman's (1978) theory about conflict management strategies. Through this research, researchers will show how we can overcome conflict in the middle of a journey to success.

B.   The Problems of The Study

The problems of the study in this research are formulated as the following :

1. What kinds of conflicts are faced by the main character in *The Greatest Showman On Earth* movie script?

2. How does the main character solve the conflicts in *The Greatest Showman On Earth* movie script?

C.   The Objectives of This study

The objectives of this study are intended to:

1. To find out the kinds of conflicts faced by the main characters in *The Greatest Showman On Earth* movie script.

2. To find out how the main character solve his conflicts.

D.   The Scope of This Study

This study is about analysis of conflict in *The Greatest Showman On Earth* movie script. The script written by Jenny Bicks in 2015. The study focuses on analysis kinds of main character's conflict and how the main character solve his conflicts. The research analysis use theory kinds of conflict based on Perinne(1959) and theory of conflict management strategies by Thomas and Killman(1978). This research analysis is *The Greatest Showman On Earth* movie script.

E.   Significance of Study

1. Theoretically,

This research is expected to give contribution and another insight on conflict topic especially kinds of conflict and conflict management strategies.

2. Practically,

    a. English Student

       This research is expected to be references for english students to study about conflict.

    b. Researchers

       This research is expected to be the next references for who are interested in getting futher information and conducting the similar study.

    c. The readers

       The research give contribution to the readers of all levels of knowledge in order to get more insight about the topic.