

ABSTRACT

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The aimst of this study was to analyze the kinds of conflict and conflict management strategies of the main character in *The Greatest Showman On Earth* movie script. This study was conducted by using descriptive qualitative method. The sources of the data were *The Grestest Showman On Earth* movie script. The instrument for collecting data was used documentary sheet. The results of this research show that 1) There were 16 conflicts faced by the main character in the script , they were 8 Man-against-Man conflict (50%) , 4 Man-against-Environment conflict (25%), 3 Man-against-Himself conflict (19%) and 1 Man-against-Nature conflict (6%). 2) There were five conflict management strategies that applied in the script . They are Competing at the most applied strategy which used for 7 conflicts (69%), and the other strategy; Accomodating, Avoiding, Collaborating and Compromising each applied once (9%).

Keywords : *Main Character, Conflict, Conflict Management Strategies, Movie Scripts*

