

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	ii
LIST OF FIGURE	vi
LIST OF TABLE	vii
LIST OF APPENDICES	viii
CHAPTER I INTRODUCTION	1
A. BACKGROUND OF THE STUDY	1
B. PROBLEM OF THE STUDY	4
C. OBJECTIVE OF THE STUDY	5
D. SCOPE OF THE STUDY	5
E. SIGNIFICANCE OF THE STUDY	5
CHAPTER II REVIEW OF RELATED LITERATURE	7
A. THEORETICAL FRAMEWORK	7
1. Literature	7
2. Values in Literature	8
3. Definition of Moral Values.....	11
4. Song Lyrics	15
5. Taralamsyah Saragih	16
6. The Society of Simalungun	20
B. RELEVANT STUDIES	22
C. CONCEPTUAL FRAMEWORK	27
CHAPTER III METHODOLOGY	29
A. RESEARCH DESIGN	29
B. DATA AND SOURCE DATA	29
C. TECHNIQUE OF COLLECTING DATA	30
D. THE INSTRUMENT OF COLLECTING DATA.....	30
E. TECHNIQUE OF ANALYZING DATA.....	30

CHAPTER IV RESEARCH FINDINGS AND DISCUSSION	32
A. THE DATA	32
B. THE DATA ANALYSIS.....	32
1. Categories of Moral Values based on Bertens K Theory	32
2. Representation of Moral Values in Taralamsyah Saragih's Song Lyrics	42
C. RESEARCH FINDINGS	54
D. DISCUSSION	55
CHAPTER V CONCLUSION AND SUGGESTION	58
A. CONCLUSION.....	58
B. SUGGESTION	59
REFERENCES	60
APPENDIX A.....	62
APPENDIX B	78

