

REFERENCES

- Akmajian, A., R. Demers, Farner, A., & Harnish R. 2004. *Linguistics: An Introduction to Language and Communication*. New Delhi: Prentice Hall.
- Allan, K. and Burridge, K. 2006. *Forbidden Words: Taboo and the Censoring of Language*. New York: Cambridge University Press.
- Anggita, N. Fika. *A Sociolinguistic Analysis of Taboo words in Bad Teacher Movie*. S2 Thesis. Yogyakarta: English Educational Department, Faculty of Languages and Arts, Yogyakarta State University.
- Arikunto, S. 2002. *Prosedur Penelitian: Suatu Pendekatan Praktek*. Jakarta: Rineka Cipta.
- Anderson, C.A., N. Carnagey and J. Eubanks. 2003. "Exposure to Violent Media." *Journal of Personality and Social Psychology*, 84:960-971.
- Adams, T.M. and D.B. Fuller. 2006. "The Words Have Changed but the Ideology Remains The same: Misogynistic lyrics in rap music." *Journal of Black Studies*, 36:938-957.
- Ballard, M.E. and S. Coates. 1995. "The immediate effects of homicidal, suicidal, and nonviolent heavy metal and rap songs on the moods of college students." *Youth and Society*, 27:148-168.
- Batistella, E.L. 2005. *Bad Language: Are Some Words Better Than Others?*. New York: Oxford University Press.
- Bell, J. 1999. *Doing Your Research Project*. Buckingham: Open University Press.
- Bennett, Andy. 1999. "Hip Hop Main." *Media Culture & Society*, 21:77-91.

Bogdan, R. C., & Biklen, S. K, 1982. *Qualitative Research for Education: An Introduction to Theory and Methods*. Allyn and Bacon, Inc.

C,Chotimah. 2014. *The Use of Taboo Words in Pak Darto Character in Tendangan dari Langit Movie*.<http://jimbastrafib.studentjournal.ub.ac.id/index.php/jimbastrafib/article/view/570>. Retrieved on 10 April 2018.

Chaika, E. (1982). *Language The Social Mirror*. Massachusetts: Newburry House Publisher, Inc.

Chunming Gao. (2013). *A Sociolinguistic Study of English Taboo Language*. Changchun University of Science and Technology, China Theory and Practice in Language Studies, Vol. 3, No. 12, pp. 2310-2314.

Cummings, M. and A. Roy. 2002. "Manifestations of Afrocentricity in Rap Music." *The Howard Journal of Communications*, 13:59-76.

Delgado, F. 1998. "Chicano Ideology Revisited." *Western Journal of Communication*, 62:95-113.

Denzin, N. 1970, *The Research Act in Sociology*, Chicago: Aldine.

Diamond, S. R. Bermudez, and J. Schensul. 2006. "What's the rap about ecstasy? Popular music lyrics and drug trends among American youth." *Journal of Adolescent Research*, 21:269-298.

Decker, Jeffrey Louis. 1993. "The State of Rap." *Social Text*, 34:53-84.

- Doyle, T.M. 2006. *Teaching "Bad Language" in a Serious and Systematic Manner*. Proceedings of the CATESOL State Conference. <http://www.catesol.org/06Doyle.pdf>. Retrieved on 13 January 2017.
- Fairman, C.M. 2009. *Fuck: Word Taboo and Protecting Our First Amendment Liberties*. Illinois: Sphinx Publishing.
- Febrianuswantoro, Y. and Irigiliati, E. 2012. "The Use of Taboo Words Between Main Characters Seen In Conviction Movie". *Journal*. Malang: English Department, Faculty of Letter, State University of Malang.
- Fried, Carrie B. 1996. "Bad Rap for Rap." *Journal of Applied Social Psychology*, 23:2135- 2146.
- Fried, Carrie B. 1999. "Who's Afraid of Rap." *Journal of Applied Social Psychology* 29: 705- 721.
- Fromkin, Victoria., Robert Rodman., and Nina Hyams. (2007). *An Introduction to Language*. Eight Edition. United States: Wadsworth.
- Gu, Jiazuo and Lu sheng. 2002. *Language and Culture*. Shanghai: Shanghai Foreign language Education Press.
- Griffee, DT. .1992. *Songs in Action*. UK: Phoenix ELT.
- Harkness, G. (2011). Backpackers and Gangstas: Chicago's White Rappers Strive for Authenticity. *American Behavioral Scientist*, 55(1), 57-85. doi:10.1177/0002764210381729.
- I l Waenawae,Isma, Tanzil Huda. (2016) Linguistic Taboo in Thai EFL Classroom , 978-602-6988-21-8 Vol. 1, July 2016, P. 460-464 , LPPM, University of Muhammadiyah Jember
- Jay, T (1992). *cursing in America*. Philadelphia; john Benjamin

- Jay, T (2000). *Why we curse: A neuropsychosocial theory of speech*. Philadelphia: John Benjamin
- Johnson, J.D., M. Adams, L. Ashburn, and W. Reed. 1995. "Differential gender effects on African American adolescents' acceptance of teen dating violence." *Sex Roles*, 33:597-605.
- Johnson, Leola. 1996. "Rap, Misogyny and Racism." *Radical America*, 26:7-19.
- Krim, A. 2000. *Rap, Race, The Local, and Urban Geography in Amsterdam*. In R. Young (Ed.), *Music, Popular Culture, Identities*. Amsterdam: Rodopi.
- Krohn, F.B. and F. Suazo. 1995. "Contemporary urban music." *ETC: A Review of General Semantics*, 52:139-155.
- Masayu Gay, Pipit A Susanti. 2017. " *Taboo Language Within Ternate Society: A Study on Its Formation and Reference*" ISSN: 2597-7385 - SK no. 0005.25977385/JI.3.1/SK.ISSN/2017.09 – 19
- McDonnell, J. 1992. "Rap music." *Popular Music and Society*, 16:89-108.
- Kopano, Baruti. 2002. "Rap Music as an Extension of the Black Rhetorical Tradition." *The Western Journal of Black Studies*, 26:204-214.
- Lynch, Michael J. and Lenny A. Krzycki. 1998. "Mass-produced popular culture and the remaking of criminal justice-related imagery." *Journal of Criminal Justice*, 26:321-336.
- Moleong, L. J. 2001. *Metode Penelitian Kualitatif*. Bandung: PT Penerbit Remaja Rosdakarya.

- Mbaya, N. 2002. "Linguistic Taboo in African Marriage Context: A Study of Oromo Laguu". *Nordic Journal of African Studies*.11, 224-235
www.njas.helsinki.fi/pdf-files/vol11num2/mbaya.pdf. Retrieved on 3 January 2017.
- Mc Guire, S.M. 1973. "Obscenity: Its Use and Abuse". *The Communicator*, 4, 4, 6-13. <http://www.files.eric.ed.gov/fulltext/ED099920.pdf>. Retrieved on 8 December 2016.
- McGregor, T. 1998. "Worldwide worldwide." *The Source*, 100:109.
- Mercury, R.E. 1995. "Swearing: A Bad Part of Language; A Good Part of Lanugage Learning". *TESL Canada Journal*, 13, 1, 28-36.
<http://files.eric.ed.gov/fulltext/EJ518119.pdf>. Retrieved on 12 January 2017.
- McLeod, Douglas, W. Evelant and A. Nathanson. 1997. "Support for Censorship of Violent And Misogynic Rap Lyrics." *Communication Research*, 24:153-174.
- Miles, M. B., Huberman, A. M. Saldana, J. 2014. *Qualitative Data Analysis: A Methods Sourcebook (Third Edition)*. Arizona State University.
- Narbuko, Cholid, & Abu Achmadi. 1997. *Metodologi Penelitian*. Jakarta: Bumi Aksara.
- Peter J. Silzer, "Taboo." *Encyclopedia of Linguistics*, ed. by Philipp Strazny. Taylor & Francis, 2005
- Powell, C.T. 1991. "Rap music: An education with a beat from the street." *Journal of Negro Education*, 60:245-259.

- Purba, Ridwin. 1998. "Linguistic Taboo in Simalungun: a Sociolinguistics Study" Thesis. Malang State University.
- Rahardjo, Mudjia. 2002. Pengantar Penelitian bahasa. Cendikia Parahayu: Malang.2002. Relung-Relung Bahasa. Yogyakarta: Aditia Media.
- Rose, T. 2003. Rap music and the demonization of young Black males. *USA Today*, 122, 35-36.
- Sullivan, Rachel E. 2003. "Rap and Race." *Journal of Black Studies*, 33:605-622.
- Strauss, A. and Corbin, J. 1998. *Basic of Qualitative Research: Second Edition: Techniques and Procedures for Developing Grounded Theory*. California: SAGE Publication, Inc.
- Thompson, M.E., S. Chaffee, H. Oshagan. 1990. "Regulating pornography." *Journal of Communication*, 40:73-83.
- Vanderstoep, Scott W. Johnson, Deirdre D. 2008. *Research Methods for Everyday Life: Blending Qualitative and Quantitative Approach*. Wiley Publication.
- Wahyudi, S. 2008. "Types and Functions of Taboo Words Used in Edmund White's A Boy's Own Story". *SI Thesis*. Surabaya: English Department, Faculty of Letter, Petra Christian University.
- Wardhaugh, Ronald. (2000). *An Introduction to Sociolinguistics* (Third edition). Oxford: Blackwell Publishers Ltd.
- Wardhaugh, R. 2006. *An Introduction to Sociolinguistics* (Fifth Edition). Oxford: Blackwell Publishing Ltd.