

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter provides conclusions and suggestions. After analyzing the novel and film *Five Feet Apart*, the researcher formulates some conclusions and suggestions for the readers.

#### A. Conclusions

1. The plot and setting only experienced two changes of ecranisation, which are reduction and modification.
2. The characters of the story are the only intrinsic elements that experienced all the changes (reduction, addition, and modification) of the ecranisation process
3. There was no addition that has occurred on the plot and setting of time and place.
4. The reasons that influence the change in the ecranisation process from *Five Feet Apart* novel to its film adaptation are technical limitations, media differences in expressing the work, and creativity of filmmakers.

#### B. Suggestions

Based on the conclusions before, the researcher would like to give some suggestions as follows:

1. The researcher suggests that this study could give a new impetus for the next researcher to develop an ecranisation study, and may use it in a different approach.
2. Film or novel *Five Feet Apart* are interesting literary works to be an object of research in any various aspects, because the researcher

believed that there were still many issues that have not been revealed. Thus, it proper that the researcher expects the next researcher who wants to conduct the same research to analyze the different aspects.



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