

## Table of Contents

<b>ABSTRACT</b> .....	<b>i</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>ii</b>
<b>LIST OF FIGURE</b> .....	<b>vi</b>
<b>LIST OF TABLE</b> .....	<b>vii</b>
<b>LIST OF APPENDICES</b> .....	<b>viii</b>
<b>CHAPTER I</b> .....	<b>1</b>
<b>INTRODUCTION</b> .....	<b>1</b>
A. The Background of the Study .....	1
B. The Problems of the Study.....	7
C. The Objectives of the Study.....	7
D. The Scope of the Study .....	8
E. The Significances of the Study .....	8
<b>CHAPTER II</b> .....	<b>9</b>
<b>REVIEW OF LITERATURE</b> .....	<b>9</b>
A. Theoretical Framework.....	9
1. Sociolinguistic.....	9
2. Moral.....	10
3. Value.....	11
4. Moral Values.....	11
5. Mandailingnese Songs .....	13
a. Music.....	13
b. Song Lyrics .....	14
c. Top Simamora.....	15
6. The Sociology of Literature .....	15
7. The Society of Mandailing.....	16
B. Relevant Studies.....	17
C. Conceptual Framework.....	19
<b>CHAPTER III</b> .....	<b>21</b>
<b>RESEARCH METHOD</b> .....	<b>21</b>

A. Research Design.....	21
B. Data and Source Data.....	21
C. The Technique of Collecting Data.....	21
D. The Technique of Analyzing Data.....	22
<b>CHAPTER IV.....</b>	<b>24</b>
<b>DATA DESCRIPTION AND DISCUSSION FINDINGS.....</b>	<b>24</b>
A. The Data Description.....	24
1. Types of Moral Values based on Kinnear Theory.....	25
2. The Realization of Moral Values Are Used in Mandailing Song Lyrics by Top Simamora feat Deliana Lubis.....	34
3. The Reasons Why the Author Conveys Moral Values Through the Lyrics of the Song Mandailing By Top Simamora Based on Social Life.....	46
B. Research Findings.....	49
C. Discussion.....	51
<b>CHAPTER V.....</b>	<b>54</b>
<b>CONCLUSIONS AND SUGGESTIONS.....</b>	<b>54</b>
A. Conclusions.....	54
B. Suggestions.....	55
<b>REFERENCES.....</b>	<b>56</b>
<b>APPENDIX A.....</b>	<b>59</b>
<b>APPENDIX B.....</b>	<b>70</b>
<b>APPENDIX C.....</b>	<b>78</b>

