

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter consists of two parts which are conclusion and suggestion. First, the conclusion presents a summary of the research results of the study. Second, the suggestion is presented for the readers, English language learners, and future researchers.

#### 5.1 Conclusion

The researcher found that one of the most frequently flouted maxims of the four conversational maxims appeared in *How I Met Your Mother Season 2* was the maxim of quality. Here, the characters expressed their negative or harmful sentiments through positive or less detrimental utterances to create sarcastic utterances in a talk exchange. In addition, it could also be indicated that the characters flouted one maxim in co-occurrence with other maxims as well. Therefore, their interlocutors' mental agility is required to reveal the covert meanings of their utterances.

Furthermore, the researcher also obtained that there were six purposes of sarcasm found in this current study. It could also be indicated that one sarcastic utterance could serve more than one purpose. Sarcasm which served as an evaluation was most frequently used by the characters in the sitcom in order to hide the negative effects of their criticism and also to create the positive effects of their sarcastic praise towards their interlocutors. It showed that the speakers generally do not want to show the negative thing in judging someone and criticizing each other directly. In consequence, to achieve successful communication, a speaker and a hearer need to have shared knowledge.

In conclusion, it could be seen that the situations in which sarcasm appeared in the sitcom mostly occurred at night. This was because most of the time, the characters in the sitcom met at night since they had to work during the day. The trigger for the sarcasm in this sitcom was also the condition of the characters that were tired enough from all day long activity, which made it easier for them to be sarcastic in responding to one another. However, this also indicated that the characters in the TV series, especially in the sitcom genre, mostly delivered their utterances in a very creative way towards their interlocutors. In fact, they were able to deliver sarcastic utterances which involved their verbal dexterity in order to build a successful verbal exchange.

## **5.2 Suggestion**

The researcher admitted that this research still had weaknesses due to limitations. Hence, these following suggestions were recommended by the researcher to the readers towards a pragmatics study on sarcasm:

1. For readers would be enrich their knowledge on pragmatics study, especially which is related to cooperative principle and sarcasm.
2. For those people who love watching TV series are advised to use this research in recognizing and comprehending the use of sarcasm in depth.
3. For future researchers are expected to be able to conduct another research on sarcasm contained in the romance TV series since this current study has used a sitcom.