

## ABSTRACT

**Harahap, Ismail. 2122220017. Metaphor in *onang-onang* song. A Thesis. Faculty of Languages and Arts. State University of Medan. 2020.**

This study was about the use of metaphor in the *onang-onang* song. The goals of the study were: to find out the types of metaphor used in *onang-onang* song, describe the realization of each type, and explain the reasons of *onang-onang* song represent in the particular value. The descriptive-qualitative method was used in the analysis of metaphor. The *onang-onang* song that indicated in the wedding of ceremony became the data of this study. Types of metaphors in *onang-onang* songs can be realized linguistically by classifying each utterances, from the 67 utterances there are 11 lines included in the three types of metaphors in *onang-onang* songs, as in conceptual metaphors found five utterances that appear on the *onang-onang* song, there are two in orientational metaphors and four in ontological metaphors. The *onang-onang* song can be realized in certain cultural values through a wedding ceremony in Mandailing, it interpreted by tribal leader who know all of the meaning where each utterances has a deep meaning. The results of the analysis showed that from eleven lines, in three types of metaphor there were applied in the *onang-onang* song, such as; conceptual metaphor (45.4%), ontological metaphor (36.3%), and orientational metaphor (18.1%). So it can be concluded that conceptual metaphors as high rating from the three types of metaphor.

**Keywords:** *Metaphor, Onang-onang, Sociolinguistic analysis*

