

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the metaphor in *Onang-onang* song by using Hurford's theory (2007), some conclusions were found as follow.

1. There were 11 lines from three types of metaphor found in the study: conceptual metaphor 5 (45.4%), Orientational metaphor 4 (36.3 %), and Ontological metaphor 2 (8.1 %).
2. Types of metaphors in *Onang-onang* songs can be realized linguistically by classifying each utterances, from the 67 utterances there are 11 lines included in the three types of metaphors in *Onang-onang* songs, as in conceptual metaphors found five utterances that appear on the *Onang-onang* song, there are two in orientational metaphors and four in ontological metaphors.
3. The *Onang-onang* song can be realized in certain cultural values through a wedding ceremony in Mandailing, it interpreted by tribal leader who know all of the meaning where each utterances has a deep meaning and advice for the listener.

B. Suggestions

Based on the conclusions above, the suggestions were as follow.

1. Theoretically, this study could be a reference for the readers especially the students of English department to add the knowledge about metaphor, types of metaphor procedures, and the problems of metaphor itself, where this study focused on metaphor.
2. Practically, this study can be a comparison for the next researcher in conducting a new research in metaphor analysis.

