

TABLE OF CONTENT

DECLARATION	i
ABSTRACT	ii
ACKNOWLEDGMENT	iii
TABLE OF CONTENT	v
LIST OF TABLES	viii
LIST OF FIGURE	ix
LIST OF APPENDICES	x
CHAPTER I. INTRODUCTION	
A. Background Of The Study.....	1
B. Identification of Problem.....	6
C. Problem of the Study.....	7
D. The Objective of the Study.....	7
E. The Scope of the Study.....	8
F. The significance of the Study.....	8
CHAPTER II. REVIEW OF LITERATURE	
A. Theoretical Framework.....	9
1. Sociolinguistics.....	9
2. Language.....	11
3. Semantics.....	12
a. Lexical Meaning.....	12
b. Grammatical Meaning.....	13

c.Referential Meaning and Non Reference	13
d.The meaning of Words and the Meaning of the Term	14
e.Non-Literal Meaning	14
f.Figurative Language	15
g.Cognitive Semantics in Contexts	18
4. Metaphor	18
a.Definition of Metaphor.....	18
b.Metaphor as the Repretation of Culture	22
c.Type of Metaphor	22
d.Metaphor and the Semantics of the Word.....	24
5. Onang-onang Songs	25
B. Relevant Studies	28
C. Conceptual Framework	29
CHAPTER III. RESEARCH METHOD	
A. Research Method.....	32
B. Source of Data	33
C. Technique of Collecting the Data.....	33
D. Technique of Analyzing the Data.....	34
CHAPTER IV.DATA ANALYSIS AND RESEARCH FINDING	
A. Data	35
B. Data Analysis	35
1. Types of metaphor in <i>Onang-onang</i> Songs.	36

2. The realization in three types of metaphors by some of utterances <i>Onang-onangsong Mandailing</i> wedding ceremony.....	37
3. <i>Onang-onang</i> in Particular Values of Culture	44
C. Research Findings	45
D. Discussion	47
CHAPTER V. CONCLUSION AND SUGGESTION	
A. Conclusion	50
B. Suggestion	51
REFERENCES	52
APPENDIX	55

