

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

There are various layers of interpretation on poetry found from the use of words that have connotative and multiple meanings in them. The Light Brigade is the name of a British Cavalry for fighting in the Crimean war. The Charge of the Light Brigade's poem by Alfred, Lord Tennyson is an offering to commemorate the courage of the British Light cavalry who bravely carried out their orders.

After interpreting the poem, it is seen that Alfred used more rhyme and enjambment. Rhyme and enjambment has a great symbolic significant. They were important to be found in a poem. It could be beautified the impressive and created a moment to the reader or listener. After analyzing the data, conclusions are drawn as follows.

(1) Research studies use Riffaterre's semiotic theory applied to the poem

The Charge of the Light Brigade by Alfred, Lord Tennyson produced indirect descriptive expressions (a) displacing of meaning in the form of metaphor and metonymy, (b) distorting of meaning in the form of ambiguity, contradiction, and nonsense, (c) creating of meaning in the form of rhyme, enjambment, and typography.

(2) All data were 61 that found in the poetry. Displacing of meaning consisting of: 8 metaphors (11%) and 7 metonymies (13%), distorting of meaning consisting of: 6 ambiguities (8%), 2 contradictions (5%),

and 4 nonsense (7%), and creating of meaning consisting of: 16 rhymes (26%), 12 enjambments (20%), and 6 typographies (10%) that use the writing style with several lines written rather indented.

- (3) The indirect descriptive expressions of Riffaterre could be used effectively in interpreting a meaning of a poem. The diction which should be found and the analyzed could help the reader or and the listener understanding what Poets said in their writing. The application of indirect descriptive expressions to poetry has influence in interpreting the meaning of poetry. It could distinguish the meaning of connotation and denotation.

5.2 Suggestions

The relations to the conclusions, suggestions are staged as follows.

- (1) It is advised for the researcher himself needs to conduct further research related to interpretations of poetry. Bearing in mind that there are still several theories from the Riffaterre semiotic theory that have not been applied to *The Charge of the Light Brigade* by Alfred, Lord Tennyson. It can be analyzed further using the other theories of Riffaterre.
- (2) It is recommended that the further researches should deepen the theory of research before conducting the research. The four theories of Riffaterre have different types of analysis but they have relation to each other. The research is expected to be done perfectly by applying them into the interpretation.

- (3) It is suggested that the reader should increase scientific knowledge about the indirect descriptive expressions. In order to understand the meaning in poetry, *The Charge of the Light Brigade* by Alfred, Lord Tennyson. The research also makes it easier for readers to deepen the theory of indirection description expressions.



THE
Character Building
UNIVERSITY