

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION.....	ii
APPROVAL OF SUPERVISORS.....	iii
APPROVAL OF COMMITTEES.....	iv
APPROVAL OF REVIEWERS	v
ABSTRACT.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	ix
LIST OF TABLE	xi
LIST OF FIGURE	xii
LIST OF APPENDIXES	xiii
CHAPTER I: INTRODUCTION	
1.1 Background of the Study.....	1
1.2 Problems of the Study	5
1.3 Objectives of the Study	6
1.4 The Scope of the Study	6
1.5 The Significances of the Study	6
CHAPTER II: REVIEW OF RELATED LITERATURE	
2.2 Literature	8
2.2 Poetry	9
2.3 Semiotic	13
2.3.1 Semiotic of Riffaterre	16

2.4 Previous Studies	26
2.5 Biography of Alfred, Lord Tennyson	31
2.6 Conceptual Framework	36
CHAPTER III: RESEARCH METHODOLOGY	
3.1 Research Design.....	37
3.2 Source of Data.....	37
3.3 Technique of Data Collections.....	37
3.4 Technique of Data Analysis	38
CHAPTER IV: DATA AND DATA ANALYSIS	
4.1 Data	39
4.2 Data Analysis	39
4.2.1 Indirect descriptive expressions	40
4.2.1.1 Displacing of meaning.....	41
4.2.1.2 Distorting of meaning.....	46
4.2.1.3 Creating of meaning	54
4.3 Research Findings	63
4.4 Discussion	65
CHAPTER V: CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions.....	69
5.2 Suggestions	70
REFERENCES	72
APPENDIXES	74