

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The goal of this study is to examine the feminism in order to find out what type of feminism and the principles of feminism in Erin Brockovich based on the major characters. There are ten types of feminism according to Tong's theory, they are: Liberal feminism, Radical feminism, Marxism and Socialist feminism, Women on color feminism in united states, Women of color feminism on world stage, Psychoanalytic feminism, Care focused feminism, Ecofeminism, Existentialist, Post structural and Postmodern feminism, Third-Wave and Queer feminisim. Based on the writer analysis the type of feminism in Erin Brockovich is only one type, namely liberal feminism. The character of Erin is a woman who loves her children very much and she will do everything to make her children happy. The woman spirit of Erin also shown by how she works so hard in the lawsuit office. Even though she has no degree expertise, but she can prove that she is successful to get free from the patriarchal system and represents liberal feminismconcept.

The role of Erin is also supported by four principles of feminism, they are: daring to convey a different opinion, having clearer aspirations and ambitions, having a desired social status, and daring to compete. The writer used two theories from different authors but is still in the feminism aspects.

B. Suggestion

Considering the conclusion above, there are some important suggestions to be examined. They are:

1. The result of this study can be used as the reference for other researchers who will conduct research on feminism theory or combinational theories.
2. The film, *Erin Brockovich* is suggested to be used by teacher in the class as the learning resources.

