

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

After analyzing the data which consist of excerpts or quotations from the novel “Tentang Kamu” by Tere Liye and applying Freud theory on conflict and defense mechanism some conclusions and suggestions are summed up as followed:

A. Conclusions

1. There are external conflicts and internal conflicts experienced by the main character derived from traumatic or bad incidents in her childhood, adolescence and marriage life
2. The external conflict is described as person vs nature whereas the internal conflicts is person vs himself which describes the features of sadness, anger, betrayal, anxiety, love and regret as experienced by the main character.
3. The conflict between person vs. herself (internal conflict) becomes the most common conflict faced by the main character, Sri Ningsih which is demonstrated by the acts of defense mechanism to overcome her conflict.
4. The main character experiences the defense mechanism of denial by trying to ignore what happens as if it didn't happen in her life thinking that everything will be alright. The main character also applies the defense mechanism of identification by learning how to adapt to a new situation by changing her own behaviour so that she can accept the reality of life.

5. The moral teaching of the novel is that someone should never give up trying the best that can improve her living standard one day. Problems and conflicts are part of life that cannot be ignored, but to reach a higher level of life is only through the constant struggle to survive. No one can predict their future but one thing is sure, when a person keeps trying hard to solve the problems, he can reach the finish line of success and happiness in the future.

B. Suggestions

1. For further research, the writer suggests that readers should learn more about character's conflict and the defense mechanism in literary work in order to generate more specific research topics about different conflicts and how a character overcomes the conflict by using the acts of defense mechanism.
2. It is suggested that readers or scholars should read a novel by understanding the perspective of the writer which can produce wisdom to solve many problems of life. Scholars should perceive a novel as a source of inspiration that can enrich their life in understanding the human conflicts in life.