

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

This study focused on metaphorical expression used in *Edensor* novel by Andrea Hirata. It was aimed to find out the types of metaphor used in the novel; to elaborate how the metaphor realized in the novel; to explain the reason why the metaphors were used in the novel. After analyzing the data, conclusions were drawn as follow:

1. There were three types of metaphorical expression found in the novel, they were conceptual metaphor, poetic metaphor and conventional metaphor. The most dominantly used was conceptual metaphor (60%) since it was the simplest case of metaphor which normally one idea compared to another idea.
2. There were four metaphorical processes found in the novel namely deification, personification, animalification and reification. The most dominantly used by the writer was reification (40%). It was done to give clearer explanation and description about the idea.

There were four reasons the writer used metaphorical expressions in *Edensor* novel. The most dominantly reasons were describing (47%), to describe the characters and the situation where the story took place and to express his feeling and impression toward the experiences he had in the story.

B. Suggestions

In the line with the conclusions mentioned earlier, this study offers some suggestions for the readers as follow:

1. To other researchers and students; it is suggested that this study could be further expanded to support the next research deeply by exploring different perspective about metaphorical expressions in various literary works.
2. To the writers; it is suggested to use the metaphorical process such as deification, personification, animalification and reification in order to give clearer explanation and description about the idea.
3. To all the readers; it is suggested to conduct deeper study about the reason of using the metaphorical expressions in various literary works.





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