CHAPTER V

CONCLUSION AND SUGGESTION

A. **Conclusion**

After analyzing the data, conclusion are drawn as the following:

1. There are 13 kinds of artifacts in *Panggih Manten* ceremony and 1 meanings coded in the artifacts. They are: 0 icons, 0 index and 13 symbols (*Janur*, *Kembar Mayang*, *Raja* banana, banana leave, betel leave, egg, three flowers, *bokor kencana*, *Sindur* cloth, *Kacar-kucur*, yellow rice, *Pindang Antep, and keris).*

2. The realization of meaning of artifacts that were used in *Panggih Manten* ceremony realized as static, displayed with verbal text, and for consumed or wore.

3. The use of artifacts in *Panggih Mante*n ceremony have 3 reasons based on the meaning of the artifact itself. They are happy, guide, and hope.

B. Suggestion

In relation to the conclusion, suggestion are staged as the following:

1. In learning a language, this study will give us a contribution to find signs or symbols found in our society and our daily lives, because the symbols used

in *Panggih Manten* ceremony.

2. Readers who are interested in this study are expected to understand the meaning of the symbols contained in the *Panggih Manten* ceremony because it will help to understand and know the messages conveyed that are contained in the symbols of the *Panggih Manten* ceremony.

3. a. For the people of Java, especially the younger generation is expected to understand the reason for the use of symbols in *Panggih Manten* ceremony as their culture and tradition.

   b. For other researchers, this study can be used as a reference for further research further or also to examine other traditional ceremonies.

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