

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The study focused on language styles used by the participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony. Based on the analysis, the conclusions are stated as the following:

1. Language styles used in Toba Batak wedding ceremony are formal style, frozen style, and consultative style.
2. The realization of language styles delivered by participants of *Dalihan Na Tolu* in Toba Batak wedding ceremony contain two patterns of language style, namely congruent language style and incongruent language style.
3. Incongruent language style happened in Toba Batak wedding ceremony. It was happened at *panandaion*, *mangulosi*, *paulak une* and *maningkir tangga* event. The speeches uttered in Toba Batak wedding ceremony, either the bridegroom's side or bride's side show a symbol of honor and appreciation.

The language styles of the bridegroom's side and the bride's side are influenced by setting, topic, and the participants.

5.2 Suggestions

It is suggested to those, who are very much interested in Toba Batak culture to study more about the language style during the special ceremony performed.

Some special suggestions are presented as follows:

1. The lecturers who play an important role in teaching sociolinguistics should give more attention, not only for foreign and Indonesian cultures but also to the vernacular of cultures. If they know more about cultures of vernacular, especially Toba Batak culture, the lecturers can compare Toba Batak culture with other regional cultures.
2. To the other researchers to conduct a much more detailed research on language styles in Toba Batak wedding ceremony from different point of view, so more information about Toba Batak language and its culture can be presented to widen the horizon of Toba Batak cultures.
3. To speakers, either the bridegroom's side and bride's side should be able to utter speeches in showing a symbol of honor and appreciation to the participants of *Dalihan Na Tolu*.