

TABLE OF CONTENTS

	Page
ACKNOWLEDGEMENT.....	i
ABSTRACT.....	iii
TABLE OF CONTENTS	iv
LIST OF TABLES	vii
LIST OF APPENDICES	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study.....	4
1.3 Objectives of the Study.....	4
1.4 Scope of the Study	4
1.5 Significance of the Study.....	5
CHAPTER II REVIEW OF LITERATURE	6
2.1 Code Switching.....	6
2.2 Code Mixing	7
2.3 Types of Code Switching.....	8
2.3.1 Inter-sentential code switching	9
2.3.2 Intra-sentential code switching	9
2.3.3 Tag switching.....	10
2.4 The Functions of Code Switching.....	12
2.4.1 To serve a quotation.....	12
2.4.2 To emphasize interjection	13
2.4.3 To mark personality and objection	14

2.4.4 To clarify or or qualify a message	14
2.4.5 To specify an addressee	15
2.4.6 To reiterate	16
2.4.7 To carry out a referential.....	16
2.5 Causes of Using Code Switching.....	17
2.6 Traditional Marriage in Toba Batak	18
2.6.1 The Ritus	18
2.6.2 Functions and Roles of Toba Batak Traditional Wedding Ceremony	19
2.6.3 Event of Giving Dowry and Taking “ <i>Sinamol</i> ”	20
2.7 Traditional Marriage Distinctiveness in Toba Batak.....	21
2.7.1 Characteristics.....	21
2.8 Stages of Traditional Marriage in Toba Batak.....	23
2.8.1 Stages of the Moslem Toba Batak Wedding Ceremony.....	26
2.9 Relevant Studies.....	27
2.10 Conceptual Framework.....	31
CHAPTER III RESEARCH METHODOLOGY	32
3.1 Research Design.....	32
3.2 Sources of Data	33
3.3 The Instruments of Data Collection.....	33
3.4 Technique of Data Analysis.....	33
3.5 Trustworthiness.....	34
CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSIONS	36
4.1 The Data.....	36
4.2 The Data Analysis.....	37
4.2.1 Data Analysis of Inter Sentential Code Switching	43

4.2.2 Data Analysis of Intra Sentential Code Switching	47
4.2.3 Data Analysis of Tag Code Switching.....	55
4.3 The Process of Code Switching in Toba Batak Wedding Ceremony	54
4.4 Causes of Participants Use Code Switching	57
4.5 Research Findings.....	58
4.6 Discussions	59
CHAPTER V CONCLUSIONS AND SUGGESTIONS	61
5.1 Conclusions.....	61
5.2 Suggestions	61
REFERENCES.....	63
APPENDIX.....	66