

# CHAPTER I

## INTRODUCTION

### 1.1. The Background of the Study

In a society which more than one language is used, one must find out who uses what, when, and for what purpose if he is to be socially competent. His language choice is part of the social identity he claims for himself. His choice of language also reflects how he wants to appear to others; how he wants to express his identity and/or how he wants others to view him.

The mastery of second language often depends on how often someone uses that second language. The mastery of two languages a bit much affects one when he talks. His ability in using each language determines readiness to use languages which are mastered in turn. Furthermore, the replacement of language is often also called code switching.

In communication process, language is needed as a tool. Talking about language will not be separated from society, where society is the user of language. The study of language is known as linguistics, while the relationship between language and society discussed specifically in sociolinguistics. Hudson (1980:I) states that sociolinguistics is the study of language in relation to society.

There are many language communities who meet, live together and influence each other. Such circumstances lead to the so-called language contact. Prominent feature of language contact is the presence of bilingualism or multilingualism. Indonesia is an example of multi language country. Members of Indonesian people tend to master two or more languages at once. Most Indonesian people master Bahasa Indonesia and vernacular either wholly or partly.

People are usually required to select a particular code whenever they choose to speak, and they may also decide to switch from one code to another one or to mix codes even within very short utterance and thereby create a new code in a process called code switching.

Code switching is language phenomenon that always occurs in today's communication. It is a result of social interaction where one may master foreign language easily. This phenomenon will occur only to bilingual (one who masters two languages) or multilingual (one who masters more than two languages). English, in this case, as a language with wider users becomes a language used frequently in code switching.

Novel is one of literature where language is used as an art to entertain and encourage reader's attention. It is a work of prose fiction and narrative writing, usually in story form. Generally, it tells the story of the characters and their behavior in everyday life, by focusing on the odd sides of the narrative. As an art, it needs to be interesting and popular. Besides that, novel is free writing that has no standard rule of language usage to obey.

The use of code switching occurs frequently in the novel. Recently, some novels are written in Bahasa Indonesia contain English phrases and/or sentences, and another foreign language as well. In this case, code switching occurs in the novel as seen in sentences found in the novel *Edensor* written by Andrea Hirata. As an example, "*Ia memanggilku Tonto dan kami segera menjadi partner in crime*" (Hirata, 2007:26).

Specifically, this study focuses on the novel *Edensor* written by Andrea Hirata. The novel contains the reflection of foreign students' life in Europe, mainly their problems of survival. The story then leads to the use of many foreign languages in the novel that causes the use of code switching. The way the he describes the story becomes more interesting that he masters more than one language. Therefore, the researcher interested in conducting this research on "**Code Switching in Andrea Hirata's Novel *Edensor***".

## 1.2. The Problems of the Study

The principal aim of this study is to investigate and describe code switching in the novel *Edensor* written by Andrea Hirata. The problems are formulated in questions as specific in the following:

1. What types of code switching are found in the novel *Edensor*?
2. Why does code switching occur in the novel *Edensor* the way it does?

## 1.3. The Objectives of the Study

The objectives of this study are

1. to describe the types of code switching in the novel *Edensor*.
2. to investigate the reasons of its usage in the novel *Edensor*.

## 1.4. The Scope of the Study

Code switching is a very large area that may cover many discussions. This study is limited to the types and reasons of the use of code switching in the novel *Edensor*; and is limited to non dialogue sentences in the novel *Edensor*. There are three types of code switching based on the distinction which applies to the style shifting; situational code switching, metaphorical code switching, and conversational code switching (Gumperz, 1977:84). In addition, Poplack in Romaine (1989:78) formulates two types of code switching based on the position of the switched unit; intrasentential code switching, and intersentential code switching.

Furthermore, to answer question number 2, the novel *Edensor* is not the only source of data. To prove these reasons, the novel *Laskar Pelangi* that was written by Andrea Hirata was studied to investigate whether the same symptoms were occur. Besides, the novel *Ketika*

*Cinta Bertasbih* that is written by Habiburrahman El-Shirazy was also studied to investigate whether the same pattern occur in different novel by different novelist.

### **1.5. The Significance of the Study**

Findings of the study are expected to be useful and significant theoretically and practically in the following respects.

#### 1. Theoretically

Theoretically, the findings will be expected to be significant to support or criticize code switching theories. The findings can also be reference to other researchers doing further studies on code switching in the novel.

#### 2. Practically

Practically, the findings are expected as resources for the study of code switching. It is also aimed to be significant for the readers of the novel and English Department students to understand the usage of code switching in the novel.

