CHAPTER V

CONCLUSSIONS AND SUGGESTIONS

5.1 Conclusions

After analyzing the data conclusion are drawn as the following:

(1) There are four types of theme in the text of *Sejarah Sibolga* Brochure, there are Marked Simple Theme (MST), Marked Multiple Theme (MMT), Unmarked Simple Theme (UST) and the last Unmarked Multiple Theme (UMT).

(2)The social context are: Field, tenor and Mode. field; (1) Nort West of Sumatera, (2)Tapian Nauli which,(3)Simaninggir (4)Sibolga.Tenor; (1) Ompu Datu Hurinjom Hutagulung, (2) King Luka Hutagulung,(3) VOC and Dutch (4)Gerard de Roij and Laurens Decker . (5)William Marsden (6) Governor Van Soematera's Westkust,(7) English, (8) Jhon Price,(9) .Governor Van Soematera's Weskust.Mode; The text genre is a kind of historical recount text, That text add information and knowlegde to the reader about the history of Sibolga.

5.2 Suggestion

The relation to the conclusions the suggestions are staged as the following:

(1) It is suggested that the writer of English text, is really recommended to pay attention in choosen the pattern of theme in each paragrahps to convey the message eficiently to the reader.

(2) It is suggested that the translator of English text to be more concerned with theme development in SL to TL, because the different result in theme development will cause different meaning to the reader.

(3) It is suggested that the other researcher should be more concerned with research about the textual function in the text, because by research about text we can know the message that the writer want to deliver to the reader in more deeply and also by knowing the message of the text , we can learn how to be a good translator and a good writer.