

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

1. There were 10 material objects were found in this film which is physical objects to approving their culture. Ideas, attitudes, values are beliefs and customs to which people are emotionally attached. There were 9 ideas, attitudes, values were found in this film and there were 12 behaviors, patterns were found in “Buffalo Boys” Film by Mike Wiluan.
2. The general purpose of the semiotic on this research is to find out how the meaning of cultural signs realized in “Buffalo Boys” Film by Mike Wiluan. There were 13 icons were found in this film which it is about a sign that contains a similarity as recognized by the wearer and the object that it denotes merely by virtue of the characters of its own. Index is something to know with cause and effect and causal relation to what it represents. There were 10 indexes were found in this film and there were 9 symbols were found in “Buffalo Boys” Film by Mike Wiluan. Semiotics are not only found in real life. Semiotic also found in audiovisual communication like a film. The cultural signs found on this film in what sentences, words, phrases and pictures that showed by actors in “Buffalo Boys” Film by Mike Wiluan.

3. Actualization of reality, motivating of imagination and promoting of abstract thinking and emotion are reason of cultural signs in “Buffalo Boys” Film by Mike Wiluan. The western culture showed signs of dissent, rule breakers, cruelty, strength, injustice, coercion, denigration of the lower classes, murder, violence and torture. Indonesian culture showed signs of respect, help one another, love culture, be friendly, woman toughness, strength, hard worker, struggle, family, love for life, peace and cooperation.

B. Suggestion

From the result of the research, the researcher suggests some points for who want to analyze the cultural signs on the film:

1. It is suggested that the readers should learn how semiotics on the film and what cultural signs used in “Buffalo Boys” Film by Mike Wiluan.
2. It is suggested that the students of English Literature should learn more about using semiotics and the cultural signs, especially the cultural aspects of the film.
3. a. It is suggested that other researchers should conduct studies concerned with semiotic of other films.
b. It is suggested that those who interested in this film as a reference should learn about Western and Local Culture.