

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

After analyzing violation maxims in *Keluarga Beti Comedy Series*, the conclusions can be drawn as the following:

1. All types of violation maxim occurred in *Keluarga Beti Comedy Series*. They are violation maxim of quantity, violation maxim of quality, violation maxim of relation, violation maxim of manner, and violation maxim of combination.
2. The violation maxims in *Keluarga Beti Comedy Series* were realized inform of understating, overstating, using tautologies, contradiction, using irony, give hints, give association clues, unrelated statement, be ambiguous, overgeneralize, and overstating and be ambiguous.
3. The reasons for violation maxims were hiding the truth, saving face, feeling jealous about something, satisfying the hearer, avoiding to hurt the hearer, convincing the hearer, shift the conversation topic, expresses annoyed, misunderstanding, defend her/himself, mocked, and being friendly.

5.2 Suggestions

Having seen the result of the study, the researcher would like to offer the suggestions as the following:

1. It is suggested to other researchers who are taking violation maxim research to find out more realization and reason of violation maxim in other context.
2. It is advisable for speaker and listener in understanding the violation maxims and following the rules of maxims in order to create effective and successful communication.
3. It is suggested comedian to pay attention at the rules of violation maxim as they share information not only for academics but also for common society.

