

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 CONCLUSIONS

After analyzing the data, Conclusions can be stated as the following :

(1) Malaynese used some metaphors in *Pantun* for their wedding ceremony. There are three kinds of metaphor which used by Malaynese, they are: asymmetric metaphor, dead metaphor, and inactive metaphor

(2) Some metaphors in *Pantun* for wedding ceremony in Malay Langkat Tradition. The wedding ceremony in hailing the groom has cultural values in Malay society. Malaynese always give awarded to their closest people. It can be concluded that Malaynese believe that every man has to hard work to get the women as his wife and to be his bestfriend for his life ever.

(3) The metaphor which were uttered by the speakers, like: *telangkai* from the groom side and *telangkai* from the bride side used in Malay Wedding Ceremony were as expressive, information, directive, and fatigue. The function of metaphor used to open the three doors.

5.1 SUGGESTIONS

In relation to the conclusion, Suggestions are staged as follows:

- (1) The lecturers who play an important role in teaching sociolinguistics. By studying the culture specially malay culture.
- (2) The focus of this study was limited in wedding ceremony only, the others researchers are recommended to study the usage metaphor in *Pantun* in other fields to get the different result in different content.
- (3) This research is recommended to malay people as the finding to develop the conceptual knowledge about malay culture, especially in wedding ceremony in malay society. It also suggested to all the people as the writer or reader to read then understand the types of metaphor, process of metaphor, and reason the usage of metaphor in different culture.

