

TABLE OF CONTENTS

	Pages
APPROVAL SHEET	
TABLE OF CONTENTS	i
LIST OF FIGURES	iii
LIST OF TABLES	iv
LIST OF APPENDIX	v
CHAPTER I INTRODUCTION	
1.1. The Background of the Study	1
1.2. The Problem of the Study	5
1.3. The Objective of the Study	5
1.4. The Scope of the Study	6
1.5. The Significances of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Framework.....	8
2.2 Students' Achievement in Listening Comprehension.....	8
2.3. Listening Comprehension	9
2.3.1 Types of Listening Comprehension	11
2.3.2 Factors Influence Listening Comprehension ..	12
2.3.3 Assessment of Listening Comprehension	13
2.3.4 Teaching Listening Comprehension at Senior High School.....	14
2.3.5 The Stages of Listening Comprehension Process.....	17
2.4 Media in Listening Comprehension.....	20
2.4.1 Audio Media.....	21
2.4.1.1 Types of Audio Media	23
2.4.1.2 Strengths of Teaching Listening Comprehension with Audio Media	25
2.4.1.3 Weakness of Teaching Listening Comprehension with Audio Media	27
2.4.1.4 Using Audio Media in Teaching Listening Comprehension	27
2.4.2 Video	28
2.4.2.1 Types of Video.....	29
2.4.2.2 The Advantages of Video	30
2.4.2.3 Techniques of Using Video in Listening Comprehension	31
2.5 The Concept of Learning Motivation.....	34
2.5.1 The Definition of Motivation	34
2.5.2 Low and High Motivation	36

2.5.3 Assessment of Students' Motivation.....	38
2.5.4 The Correlation between Students' Learning Motivation and Their Listening Comprehension	39
2.6 The Interaction between Audio, Video and Students' Motivation on Listening Comprehension.....	40
2.7 Relevant Studies.....	42
2.8 Conceptual Framework	47
2.8.1 The Difference of Students' Achievement in Listening Comprehension Taught by Video and Audio	47
2.8.2 The Difference between the students' Achievement in Listening Comprehension with high and low motivation	52
2.8.3 The Interaction among Video, Audio and Motivation on Students' Achievement in Listening Comprehension	54
2.9 Research Hypothesis	57
 CHAPTER III RESEARCH METHODOLOGY	
3.1 The Research Design.....	59
3.2 The Population and Sample	60
3.2.1 Population.....	60
3.2.2 Sample	60
3.3 Instrument of Data Collection.....	61
3.3.1 Questionare.....	61
3.3.2 Pre-Test and Post-Test.....	61
3.4 Procedure of Data Collection	62
3.4.1 Post-Test	63
3.5 Control of Treatment.....	64
3.5.1 Internal Validity	64
3.5.2 External Validity	65
3.6 Listening Comprehension Test	65
3.6.1 Students Motivation Questionnaire	66
3.7 Instrument Validation	67
3.7.1 Validity	67
3.7.1.1 Validity of Listening Comprehension Test.....	67
3.7.1.2 Validity of Motivation Questionnaire	68
3.7.2 Reliability	68
3.7.2.1 Reliability of Questionnaire.....	69
3.8 The Technique of Analyzing Data	70
3.9 Statistical Hypothesis	70

CHAPTER IV DATA ANALYSIS AND RESEARCH FINDINGS	
4.1 Description of Data	72
4.1.1 Students' Achievement in Listening Comprehension Taught by Using Audio	73
4.1.2 Students' Achievement in Listening Comprehension Taught by Using Video.....	75
4.1.3 Students' Achievement in Listening Comprehension with High Motivation	76
4.1.4 Students' Achievement in Listening Comprehension with Low Motivation.....	78
4.1.5 Students' Achievement in Listening Comprehension with High Motivation Taught by Audio.....	79
4.1.6 Students' Achievement in Listening Comprehension with Low Motivation Taught by Audio	80
4.1.7 Students' Achievement in Listening Comprehension with High Motivation Taught by Video	82
4.1.8 Students' Achievement in Listening Comprehension with Low Motivation Taught by Video	83
4.2 Requirement of Data Analysis	84
4.2.1 Normality Test.....	84
4.2.2 Homogeneity Test	85
4.2.2.1 Groups of Listening Media Homogeneity.....	86
4.2.2.2 Groups of Students' Motivation.....	86
4.2.2.3 Group of Interaction.....	87
4.3 Hypothesis Testing.....	87
4.3.1 Students' Listening Comprehension Achievement by Using Video Significantly Higher than Taught by Using Audio.....	88
4.3.2 Students' Listening Comprehension Achievement was Significantly effect with High Motivation that of Low Motivation taught by using Video and Audio st.....	89
4.3.3 Significant Interaction Between Media and Students' Motivation on Listening Comprehension Achievement.....	90
4.4 Discussion	92
4.4.1 Students' Listening Comprehension Achievement Taught by Using Video Significantly Higher than Taught by Using Audio	92
4.4.2 Students' Listening Comprehension	

Achievement was Significance effect with high motivation was higher than of low motivation taught by using Video and Audio	96
4.4.3 The Interaction Between Media and Students' Motivation on Students' Achievement in Listening Comprehension	98
4.5 Limitation of Research	100
CHAPTER V CONCLUSSION, IMPLICATION AND SUGGESTION	
5.1 Conclussion	101
5.2 Implication	102
5.3 Suggestion	102
REFERENCES.....	104
APPENDIX.....	110

