

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1. Conclusions

This study was concerned on speech acts used in televised political debates of governor candidates of North Sumatera, *Debat Pemilukada Sumatera Utara* and *Uji Publik Cagub dan Cawagub Sumatera Utara*. It was aimed at describing the types of speech acts, the most dominant type and the way of the governor candidates of North Sumatera use speech acts in televised political debates. After analyzing the data, some conclusions can be stated as the following:

1. There are only four types of speech acts were used in televised political debates of governor candidates of North Sumatera, *Debat Pemilukada Sumatera Utara* and *Uji Publik Cagub dan Cawagub Sumatera Utara* on TV One, those are assertives, directives, commissives and expressives.
2. Assertive is the dominant type of speech acts used in televised political debates of governor candidates of North Sumatera, *Debat Pemilukada Sumatera Utara* and *Uji Publik Cagub dan Cawagub Sumatera Utara* on TV One. The percentage of assertive in *Debat Pemilukada Sumatera Utara* is 51,6% while in *Uji Publik Cagub dan Cawagub Sumatera Utara* is 41,37%.
3. The way of governor candidates of North Sumatera use speech acts in both televised political debates, *Debat Pemilukada Sumatera Utara* and *Uji Publik Cagub dan Cawagub Sumatera Utara* on TV One is in direct speech acts. The governor candidates of North Sumatera perform direct speech acts, because

they want their utterances can be understood clearly by other governor candidates and audiences.

5.2. Suggestions

The suggestions are as the following:

1. It is suggested for other researchers to study about the language of politics used in debates, speeches or campaign to analyze the utterance of the politicians.
2. It is suggested for other researchers who want to elaborate the study about speech acts to do research in other research fields, such as law, teaching and learning and so on.
3. It is suggested for the students who want to study about the theory of speech acts in utterances or social interaction to apply in other fields, such as in speech, entertainment and so on.