

ABSTRACT

Setieya, M. Register Number : 8166112017. Appraisal Attitudes by the Judges on Indonesian Idol “Grand Final” Session. Thesis. English Applied Linguistics. Post Graduate Program. State University of Medan. 2020.

This thesis focuses on the study of appraisal attitudes by the judges on Indonesian idol “grand final” session. The research method used in this study was descriptive qualitative. The data of this research was analyzed by Interactive Model of Miles, Huberman and Saldana (2014). The purpose of the study was: (1) to describe the types of attitude applied by the judges in Indonesian idol grand final session; (2) to explain attitudes levels of the judges in Indonesian idol grand final session; (3) to describe the reason why the attitude occurs in the way they do. The subject of this study were five Indonesian Idol judges. And all Indonesian Idol had been the sources of the data. It was based on theory of Arikunto (2010), if the subjects are under 100, it is better to take all as the subjects. The data of this research were the utterances of the Indonesian idol when commenting the contestants in grand final session. And the instrument of collecting the data here used observation. Based on the data analysis proved that : (1) the types of attitude applied by the judges in Indonesian idol grand final session were affect, judgement and appreciation, (2) the attitudes levels of the judges in Indonesian idol grand final session were responding, valuing, organizing and internalizing value, and (3) the reason of the language attitude occurrences were found three element, they were cognitive element, affective element and behaviour element.

Keywords: types of attitude, attitude level, reason of language attitude.



ABSTRAK

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Tesis ini berfokus pada studi tentang appraisal attitude oleh juri Indonesian Idol sesi “grand final”. Metode yang digunakan adalah deskriptif kualitatif. Data dari penelitian ini di analisis dengan model interaktif oleh Miles, Huberman dan Saldaña (2014). Tujuan studi ini adalah untuk: (1) untuk mendeskripsikan tipe attitude yang digunakan juri Indonesian Idol sesi grand final; (2) untuk menjelaskan level attitude oleh juri Indonesian Idol sesi grand final; (3) untuk mendeskripsikan alasan terjadinya attitude. Subjek penelitian ini adalah lima juri Indonesian Idol. Kesemuanya di ambil sebagai sumber data. Ini berdasarkan teori dari Arikunto (2010), jika subjek dibawah 100, maka lebih baik di ambil semua sebagai subjek. Data dari penelitian ini adalah ucapan juri Indonesian Idol dalam mengomentari penampilan contestant di sesi grand final. Instrument untuk mengumpulkan data adalah dengan observasi. Berdasarkan data analisis menunjukkan bahwa: (1) tipe attitude yang digunakan juri Indonesian Idol adalah affect, judgement dan appreciation, (2) the level attitude juri Indonesian Idol di sesi grand final yaitu responding, valuing, organizing dan internalizing value, (3) alasan terjadinya attitude bahasa ditemukan di tiga element yaitu cognitive element, affective element dan behaviour element.

Kata Kunci : tipe attitude, level attitude, alasan terjadinya attitude bahasa.

