

ACKNOWLEDGEMENT

First of all, the writer would like to express her great gratitude to Allah SWT, the Almighty God, for His blessing and permission so that she can complete her thesis to finish postgraduate school in Applied Linguistic Study Program, State University of Medan. And the writer realizes that this thesis is still far from completeness.

Beside that, the writer also realizes that this thesis could not have accomplished without guidance, suggestion, and comments from several people that always give the writer supports in finishing her thesis.

Firstly, the writer would like to express her gratefully acknowledge to Dr. Rahmad Husein, M.Ed, as the Head of English Applied Linguistics Study Program of State University of Medan and Dr. Anni Holila Pulungan, M.Hum, as the secretary of English Applied Linguistics Program and also for Farid as the officer for their administration assistance in English Applied Linguistics Program of State University of Medan

Secondly, the writer also would like to express her great gratitude to Prof. Amrin Saragih, MA,Ph.D as the first adviser of the writer and also Dr. Rahmad Husein, M.Ed as the second adviser of the writer for their assistance, patience, guidance, advice, comment, encouragement and constructive criticism. A big thanks to them because their outstanding knowledge in writing ability really gave great contribution to the writer's thesis writing.

Thirdly, great gratitude is also expressed to the reviewers and examiners, Prof. Dr Sumarsih, M.Pd, Prof. Dr. Anni Holila Pulungan, M.Hum, and Prof. Dr. Zainuddin, M.Hum for their valuable inputs to be included in this thesis. She would like to express her gratitude to all lecturers who have given the valuable knowledge.

And the last greatest and sincere gratitude should also go to her beloved family, my parents Lindawati and Sugianto for prayers and endless support. And also sincere gratitude for my husband Okky Agastya and my son Kaivan Anaqi who have patiently given moral support and their never ending love and pray.

Medan, January 2021
The Writer,

Dwi Astarini