

Abstrak

Purba Heppy, Nomor registrasi: 8166111015, *Metaphor in Umpasa of Toba Batak Saur Matua Ceremony*. A Thesis : English Applied Linguistic Program. Postgraduate School. State University of Medan 2016.

Penelitian ini membahas metafora dalam upacara kematian saur matua Batak Toba. Tujuan penelitian ini adalah 1) mendeskripsikan jenis – jenis metafora yang digunakan dalam upacara saur matua Batak Toba. Metafora yang paling dominan digunakan adalah ontological metaphor, hula – hula 28%, dongan tubu 22 % and pihak parboru 12% 2) menguraikan ketiga jenis metafora yang tercermin di Dalihan Na Tolu dalam upacara saur matua Batak Toba. Doa dari pihak boru yang paling dominan digunakan 26%, doa dari dongan tubu 20%, nasihat dari hula- hula 16%3) menguraikan alasan alasan metafora yang tercermin dalam upacara saur matua Batak Toba. Data diperoleh dari kalimat dan frase yang ditemukan dalam upacara saur matua. Penelitian ini menggunakan desain penelitian kualitatif. Pengumpulan data dilakukan melalui observasi dan merekam video. Hasil penelitian menunjukkan bahwa : 1) metafora ada tiga jenis, yaitu metafora ontologis, metafora orientasional, dan metafora structural. 2) metafora tercermin melalui perbedaan dan kesamaan penggunaan metafora yang diucapkan oleh hula – hula, dongan tubu dan parboru. 3) ada 3 alasan metaphor digunakan di umpasa dalam acara saurmatua. Ini mencakup alasan untuk menciptakan pengalaman manusia, memperhahulus bahasa, mejelaskan hal hal yang abstrak menjadi konkrit, dan menciptakan kaidah aestetik bahasa

Kata kunci : metaphor, jenis – jenis metaphor, upacara saur matua batak toba

Abstract

Purba Heppy, Nomor registrasi: 8166111015, Metaphor in Umpasa of Toba Batak Saur Matua Ceremony. A Thesis : English Applied Linguistic Program. Postgraduate School. State University of Medan 2016.

This research dealt with the metaphor in umpasa of Toba Batak Saur Matua ceremony. The objectives of this study were: 1) to describe the types of metaphor that used in Toba Batak Saur Matua ceremony. 2) to elaborate the three types of metaphor reflects in Dalihan Na Tolu in Toba Batak Saur Matua ceremony 3) to elaborate the reasons metaphor reflects in the Toba Batak Saur Matua ceremony. The data were obtained from sentences and phrases are found in saurmatua ceremony. This research applied qualitative research design. The data were collected through observation by taking video recording. The findings of this study showed that: 1) there are three types of metaphor, they are ontological metaphor, orientation metaphor, and structural metaphor; hula- hula 28 %, dongan tubu 22% and pihak boru 12% 2) metaphors were reflected through the difference and similarity of the usage of metaphor uttered by hula-hula, dongan tubu, and parboru based on the philosophy life of Bataknese dalihan natolu; the most dominant metaphor to pray from boru 26 %, metaphor to advice from hula – hula 16% and metaphor to pray from dongan tubu 20%. 3) the causes of metaphor in conveying umpasa by hula hula, dongan tubu and parboru were determined by the function of metaphor. They are used to create human experiences, concretize abstract things, refine or soften the language, and as a means to achieve aesthetic of language.

Key Words: Metaphor; Types of Metaphor ; Batak Toba Saur Matua Ceremony