

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing the cultural values Toba Dream Album Vol.3 by semiotics analysis Roland Barthes

The conclusion can be drawn as follows:

1. The meaning of semiotics in Toba Dream Album is how the lyrics of the song in the Sinanggar Tullo, Sigulempong which is the poetry for young people in romance, Inang, Poda, Dengke Jahir, Nasonang Do Hita Nadua, Leleng is the reality of the life of Batak and Tonani Tao is how to appreciate Lake Toba which is the beginning of the civilization Batak people.
2. The songs in the Album Toba Dream Vol. 3 have meaning that in each element the lyrics are related and contain reflections containing the values of the life of the Batak tribe of cultural customs residing in them, in the understanding of the song is the easiest means to express the element of local wisdom of culture, Sinanggar Tullo, Sigulempong, Nasonang Do Hita Nadua, Leleng are songs that illustrate *romance* in Batak Toba *pattern system* and *married life*, Inang, Poda, are songs that shows the close relationship between family members in describing *the life of the Batak Toba*. and Dengke Jahir, Tonani Tao is how to respect the *customs, culture, heritage* of the ancestors passed down to the next generation.

B. Suggestions

Related to the conclusions, it is suggested that:

1. For the readers it is better to understand the cultural values of Batak Toba in local tradition, so we can know more about our cultural values reflected in the traditional songs.
2. The findings of this study were expected could be the reference to give a contribution for further semiotics study which related to Batak Toba traditional culture. The findings also could be used as a comparison to the other researches.

