

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the previous data analysis, it can be concluded as following :

1. There were nine cultural values of Batak Toba in wedding ceremony by Hula-hula utterances was containing kinship 16%, religion 21%, extended family 14%, respect 14%, wealth 5%, modernization 5%, justice 5%, nurture 9%, and conflict 12 %. The most dominant cultural values of Batak Toba is religion 21%.
2. The cultural values of Batak Toba in the wedding ceremony were realized verbally and non-verbal. Verbally, cultural values was realized by giving advice as the symbol of protection and taking care to their daughters (*boru*) while non-verbal, cultural values were realized by giving the traditional Batak Toba cloth worn covering shoulder (*ulos*), dowry (*sinamot*), meat (*jambar*), goldfish (*Dekke simudur-udur*) and rice (*boras sipir tondi*).
3. Cultural values of Batak Toba were realized in the wedding ceremony for some reasons. First, to ask to ask blessing from God and wife's family (*hula-hula*). Second, to show solidarity, respect, mutual help and kindness to others. Third, to show the welfare which is means that has many generation, wealth and going to other place (*mangaratto*) to increase their life. Fourth, to show justice based on their position as wife's family (*hula-hula*), the same clan (*dongan tubu*) and daughter (*boru*). The last to protect and taking care to their daughters (*boru*).

## B. Suggestion

Based on the findings of cultural values of Batak Toba in the wedding ceremony of Batak Toba analysis, it can be suggested as following :

1. This research can be used as one of the reference to enrich the knowledge about cultural values, especially culture values of Batak Toba.
2. The findings of this study were suggested for the other Batak Toba societies in keeping their cultural values, especially for the young generation to keep their cultural values.
3. It is suggest for the next research to explore about the cultural values in other ceremony or other ethnics, because Indonesia has many ethnics and culture that need to protect and keep perserving it in this modern era and this research can be as a reference.

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