

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

After analyzing and describing the meaning of the sign in the Malam Bainai wedding ceremony in Padang, the conclusion can be refined as follows:

1. There were 7 meanings found in the *Malam Bainai* ceremony, namely: heir *pusako*, foundation, journey of life, mediator, purity, fertility, protection. Each of the signs that were used in *Malam Bainai* ceremony have different meaning.
2. The general purpose of the semiotic interpretation was to find out how the meanings realized in the Malam Bainai wedding ceremony. There were 7 signs found in the Malam Bainai ceremony that consist of 3 icons, namely *kain simpai*, *payung kuniang*, and *kain jajakan kuniang*. 1 index was moderator and & 3 symbols, namely: *air kembang*, *beras kuning*, and *inai*.
3. The artifacts that were used in *Malam Bainai* ceremony have a different reason for the realization.

B. Suggestions

Based on the conclusion above. The suggestions were needed to be considered in conducting the related research. The suggestions were as follows:

1. It is suggested that the students of English Literature should learn more about semiotic interpretation in culture, especially about the meanings in the *Malam Bainai* in a wedding ceremony in Padang Pariaman.
2. It is suggested for the reader who wants to know how semiotic realized in the *Malam Bainai* in Padang Pariaman.
3. a. For the Minang people, especially younger generations are expected to understand the reason for the realization of symbol in *Malam Bainai* ceremony as their culture and tradition.
b. For the other researcher, this study can be used as reference analysis for another ceremony.