CHAPTER I

INTRODUCTION

A. Background of the Study

Communication is the art of sharing anything (Gartside, 1986:1). It means we can share ideas and feelings which is spoken or written angles. In general, communication can be divided into two forms; they are spoken and written communication. Spoken communication means the process of expressing ideas and feelings or giving information which is done orally. While written communication is done in written form, available in novel, newspaper, letter, script, etc.

In daily life, during the process of communication, people think of polite or impolite words to use either in spoken or even in written. In this case, people who tend to use appropriate language will be considered as a good and well-mannered people, example like in different social situations, when we are with a friend and we can easily say, *"Give me that glass!"*, however, with a group of adult, we must say, *"Could you please bring me a glass of water, if you don't mind?"*.

The example above states that people should consider about politeness especially in communication. Holmes (1992:296) stated that a polite person makes other feel comfortable. When people try to be polite, others are friendly towards you. In addition, it can minimize and avoid the conflict that may occur in communication. So, that is why being polite is really important and studying politeness is needed.

Related to politeness, there is one of the pragmatic experts, he is Geoffrey Leech. Leech (2003:104) states that politeness is situated in the field of sociopragmatics, because that research is geared towards "explaining communicative behavior". It means politeness concern a relationship between two participants whom we may self and other. Leech concludes the theory politeness into maxims, they are tact maxim, generosity maxim, approbation maxim, agreement maxim, and sympathy maxim. Cruse in Cutting (2012:51) he points out that politeness maxim as the bright side of life because by using politeness maxim can be softening painful, distressing, embarrassing, shocking event, so we need to learn about politeness to make other people feel at case when talked to us. It can also decrease some problems or conflicts in communication such as misunderstanding.

Here is the example the researcher found in real communication:

> *I'm sorry it was too late; your parent will be worrying you. Do you want to call them and stay overnight in my house or go home right now?"* said Melik.
>
> "Oh my God it was 10 p.m. right?" asked Dea. "I should go home right now" continued Dea.

In this conversation, Melik asked Dea to go home because it was too late. She softened her utterance using polite utterance, so she did not hurt Dea's feeling. If she did not use polite language or soften her utterance, it will hurt Dea's feeling and it will cause problems.

This study tends to analyze the politeness maxims theory by Leech that is used by the main character between other character in the novel entitled Wuthering

Heights by Emily Bronte. Because, politeness occurred not only in the daily communication, but also found in the novel. According to the previous study (Lian, 2018), the conclusion of politeness principle analysis in novel entitled Jane Eyre by Charlotte Bronte puts forward that the character always violates the Leech's politeness principle and their implied meanings in their speech communication.

In this research, the researcher wants to expose polite utterance in the novel, because utterances in the novel are quite same as our daily conversation, so the result can be used to help people in understanding politeness theory. Also, the researcher wants to see if the character in this novel that will be analyzed with the novel mentioned in the previous study has the same findings or not because both of this novel is categorized as Victorian era novel.

Here are some utterances found in the Wuthering Heights novel and related to the theory of politeness maxim and its violation:

Mr. Lockwood, your new tenant, sir – I do myself the honor of calling as soon as possible, after my arrival, ...

"Thrushcross Grange is my own, sir. I should not allow anyone to inconvenience me, if I could hinder. Walk in!" said Mr. Heathcliff.

The situation in the conversation is about introducing in a first meet and it takes place in Wuthering Heights, Heathcliff's house. Heathcliff is the owner of Thrushcross Grange and Lockwood is his new tenant. Mr. Lockwood's utterance shows the generosity maxim. He minimizes benefit to himself and maximizes cost to himself, eventhough Mr. Lockwood seems disturbed with Mr. Lockwood's greeting.

From other previous study, politeness is realized by people in a region by following particular norms in line with the culture where they live, but generally, the purpose of politeness is to maintain harmony in a society. By applying politeness, they will be able to create a good and comfortable situation when they are having a talk in, for example, a discussion, a meeting, a family gathering, a community gathering, and all forms of interactions with the other people (Budiarta and Rajistha, 2017).

Based on all the explanation above, the researcher is intended to find if politeness maxim proposed by Leech is relevant to use as the theory to analyze the character's utterances in the novel.

B. The Problem of the Study

Based on background of the study, the problems of the study are formulated as the following:

1. What types of politeness maxim are used in *Wuthering Heights* novel?
2. What types of politeness maxim are dominantly used in *Wuthering Heights* novel?
3. Why are the politeness maxims used in *Wuthering Heights* novel?

C. Objective of the Study

In relation to the problems mentioned, the objectives of the study are:

1. To find out types of politeness maxims that are used in *Wuthering Heights* novel.

2. To find out the dominant type of the use of politeness maxims in the utterances of *Wuthering Heights* novel.
3. To explain the reason of the use politeness maxims in the utterances of *Wuthering Heights* novel.

D. Scope of the Study

The main concern of this research limited to analyzing the politeness maxims between the main character and other character's utterances in *Wuthering Heights* Novel by Emily Bronte. The researcher analyzes based on the politeness principle theory concept by Geoffrey Leech only to identify the politeness maxims in *Wuthering Heights* novel.

E. The Significance of the Study

The results of the study are expected to:

1. Theoretically, the findings can be information about politeness theory for those who are interested in the study of politeness maxims.
2. Practically, the findings are expected to give an information to the readers and it can be used as a reference of their understanding how analyzing the politeness maxims of character's utterances in Novel.