

CHAPTER I

INTRODUCTION

A. The Background of Study

Literature is anything made by people through their ideas or imagination. Klarer (2004) states that literature comes from the word *litteratura* which derived from the word *littera* (latter), which is the smallest element of alphabetical writing. Literature is often defined as a permanent expression to the words of some thoughts or ideas about life and the world. This idea is shown by using media called literary works.

Literary work is a reflection of society to present a situation or circumstances. A literary work becomes a great work if it can reflect the era. With the above explanation, the researcher states that literature is the way people present ideas or imaginations through experience.

Feminism is one of the current issues that is sensitive because it emphasizes on the equality of the women and every people which has self-identity as a woman. Freedman (2001) says that feminism concerns themselves with the inferior position of women in society and with the discrimination encountered by women because of their gender. Every feminist believes that every men and women deserves equality in any opportunities, treatment, respect and social rights.

Hannam (2013) states that the word of feminism can be interpreted as: recognition of an imbalance of power between the sexes, with a woman in a

lower role than men. The belief that women's condition is socially constructed and therefore can be changed by emphasizing women's autonomy.

The situation of women being an under pressured genders began in the 19th century. Most of men thinks that women is powerless and weak. Lesley (in Nuraisyah Fahmi, 2015) he said; "Feminist movements of the 1960s and 1970s claims that the person was political" and demanded a reexamination of women's daily lives. Women in the UK have seven main demands: equal women's rights to educational and employment opportunities; equal pay; free nurseries; free abortion contraception on demand; women's rights define their own sexuality and an end discrimination against lesbians; women's rights economic and legal independence from men; an end to male domination and violence against women; and changes to the laws and assumptions that support male dominance and aggression.

Every woman has their struggle to minimize the gap between men and women. In other case, there is still physical or sexual harassment affecting a minority of women and there is also a minority of men who commit with this horrific act. Whether if that is not a concern, as women we also need to against this phenomenon. Women must have their rights to have an equal opportunities and against gender discrimination.

Nowadays, women have their place in society, have equal occupation and opportunities for education. The most important thing is that their opinions are valued and respected. Feminism is a way for women to express their feelings, being who they really are without any assessment from others, do what they

really want to do in life, fight for what they want and not wait for others to give it.

In Indonesia, there was a woman hero who introduced the women movement. She attended to Dutch language primary school and aspired to the further education which was not available for Javanese society in that era. The woman named R.A Kartini.. R.A Kartini is the first woman from Indonesia who becomes the first feminist from her action namely “woman emancipation”. Her book entitled “Habis Gelap Terbitlah Terang” tells about the struggle of Indonesia people, especially women. She does not only concern with the women emancipation, but also other problems in the society. She sees that women’s struggle is to obtain their freedom, autonomy, and legal equality as a part of wider movement.

Movie, film, and cinema basically have the same meaning as a tool to convey various messages to the audience through stories or media images. Arnheim's (1957) states that movie resembles painting, music, literature and dance in this matter - it is a medium that may, but does not need, be used to produce artistic results. Movie becomes a part of the art that gets the most responses from people and becomes a medium for all those who want to get entertainment and knowledge at the same time.

Movie is another way to discover the feminism that occurs by women who are present in the movie. There are several movies that focus on women as the main characters. It shows that women can also gives the same effort as men and become a movement for women to show their abilities. Some moviess that feature women as the main characters such as the movie Whale Rider (2003), the movie

was directed by Niki Caro. This movie tells the story of a surviving girl named Pai who lives in a small village on the coast of New Zealand. Pai is the last generation of paikea, whale racers. Because she was a girl, the village head refused to recognize Pai as the heir to the tradition and claimed that she was of no use to him.

Another movie is *Brave* movie (2012), this movie directed by Mark Andrews and Brenda Chapman. *Brave* is the movie that tells about the character of women through characterization of Merida and Queen Elinor.

Veronica Roth, is known for her New York time best seller that has been adopted as a movie with the same titles. Her trilogy novel has been produced into a movie: *Divergent*, *Insurgent*, and *Allegiant*. *Divergent* trilogy is science fictions novels for young adults, which unfolds as a coming-of-age story set in a postapocalyptic Chicago. As the woman novelist, the novel that she writes also tell about the woman as the main character.

In this research, the researcher will analyse Veronica Roth's movie "Divergent". *Divergent* is a kind of trilogy movie. This movie is kind of dystopian science fiction action movie directed by Neil Burger. This movie was released on March 2014. The writer chooses this movie because it presents women as the characters named Tris Prior, Christina, and Natalie. It is of course will give so many feminism aspects in the main character. This movie was taken from the novel which has the same title on 2011. The story in this movie takes place in a dystopian and post-apocalyptic Chicago where people are divided into five factions based on human virtues.

The researcher finds that there are not so many heroines brought up as the theme in the movie or in the literary works, especially in Indonesia even though feminism idea has been echoed often. That is why the researcher finds this movie very interesting to be analyzed.

From *Divergent*, there are utterances that show efforts done by women to exist. For example, in this movie, there is part where the head of dauntless faction tells if only 20 of new members will be part of the dauntless. From here, there is a scene where the male actor named Peter always underestimates the female actresses, Tris. He believes if Tris can not do anything and he is sure that Tris will be removed from dauntless. But Tris proved it with various efforts she made, she becomes a part of the 20 new members of dauntless.

“Tris: that’s not supposed to be choice, the test should tell us what to do”

The utterance above shows the female character tries to criticize about the test that she has do. As other people, they know where they should belong to after the test, but it didn’t work on Tris. She has different result. From this utterance, the women characters are trying to say what’s in their mind. They just say what they feel and not being oppressed by everyone around them.

In this movie, Tris does her best to strive the equality for her as a woman and also for everyone who lives in this society. She thinks that the society will be better without any different factions. Because of this factions, people gets different treatment as human beings.

B. The Problem of Study

In analysing the literary works, the important thing is to make the problem of study in order to help the researcher to analyse the data. Based on the background above, the researcher finds the research questions as follow:

1. What types of feminism that are shown by the women characters in the movie?
2. How are the roles of women described by the women characters in the movie?

C. The Objective of Study

Relating to the research questions, the objectives of the study are:

1. To find out the types of feminism that are shown by the women characters in the movie
2. To find out the role of women by the women characters in the movie

D. The Scope of Study

This research is restricted to discuss the feminism in *Divergent*. The researcher focuses on the dialogues or the utterances that are said by three women characters by using the feminism theory. Three characters in this movie that will be analysed are Tris Prior, Natalie, and Christina. The researcher is going to limit the research based on the dialogue of the women characters.

E. The Significance of Study

The findings of this research are expectedly useful whether theoretically or practically to the readers.

The significances of this research are:

1. Theoretically, this research is expected to be useful to the readers to understand about feminism, especially in identifying the type of feminism in the women characters in the movie so the findings of this research can be a reference to the next study.
2. Practically, for anyone who are interested in studying about feminism, this research will hopefully make people realize that everyone has his/her rights so that he/she will not experience discrimination on gender.

