

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on finding and discussion the study of analysis traditional song of Batak Toba song, It can be concluded as pretended below:

1. There were 5 types of associative meaning used in traditional song of Batak Toba. They were 28 (34%) collocative meanings, 15 (18%) affective meanings, 12 (15%) social meanings, 6 (7%) reflective meanings and 21 (26%) collocative meanings.
2. The dominant type of associative meaning which was used in traditional song of Batak Toba was collocative meaning about the physical characteristic, thought, and idea.
3. Associative meaning is analyzed to express the feeling, expression of someone, class social, idea, mindset, and behavior in environments because there tells about idea.

B. Suggestion

Based on the research of this study, some suggestion were extended as follow:

1. Readers in general

It is suggested that the readers have to be aware and get enrich for their knowledge about associative meaning so they can get more understanding of associative meaning. This study can be inspiration for the

readers to study about meaning. The readers should honor and hear all of advice from their parents.

2. Future researchers

For the other researchers who interested of the study about associative meaning, the study hopefully can lead and obtain more information about semantic meaning especially associative meaning field. The result can be as a reference for them to conduct further study.

